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HİTİTOLOJİ, PROTOHİSTORYA VE ÖNASYA
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DALLARI TARAFINDAN YAYINLANIR

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AMISOS (ESKİ SAMSUN) PİŞMİŞ TOPRAK ESERLERİ İSTANBUL ARKEOLOJİ MÜZELERİ'NDEN YAYINLANMAMIŞ ÖRNEKLER

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AMISOS (ESKİ SAMSUN) TERRACOTTAS. UNPUBLISHED EXAMPLES IN THE İSTANBUL ARCHAEOLOGICAL MUSEUM

Among all the finds of Amisos the most exciting ones are the terracotta. The quality, the types, the moulds and the colours indicate that Amisos was a major production centre during the Hellenistic Period.

The first acquisition of the Amisos terracotta was in 1906 and the second in 1907 by outright purchase. The seller had claimed that he had found these on a hill about 3 kms from Samsun. Acting on this Theodore Macridy from İstanbul went to Samsun in 1908 and he brought back statuettes, pottery shards, bronze and bone objects as a result of his surveys and soundings. These pieces, now kept in the İstanbul Archaeological Museum, have not yet been published. Most of the statuettes are all broken pieces. To understand their technique and types we have to refer to complete pieces and examples in the museums abroad.

As we also do not have any descriptive record of the Macridy excavations we do not have any substantiating evidence for dating purposes.

The types of Amisos statuettes are similar to the various Hellenistic types. The Amisos workshops were producing between the 2nd and 1st century BC.

With the research we plan to conduct we hope to answer, with a detailed analysis, the specifications and the effects of the Amisos terracotta on other ceramic centres.

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İstanbul Arkeoloji Müzeleri'ndeki Amisos pişmiş toprak eserlerini çalışmamıza izin veren, Müze Müdürü Halil Özek ve Eski Topraklar Birim Koordinatörü Sorumlusu Arkeolog Gülcin Koşgaz'a yapıcı katkılarından, sağışıklarını ve bu çalışma için sağışıklarını teşekkür ederiz. Ayrıca, fotoğrafları çeken arkeolog Turhan Hıncal'a da teşekkür ederiz.