

CHRONICLES OF EVER-CHANGING CITYSCAPES

AACCP 2022

24-25-26 NOVEMBER

POLYTECHNIC UNIVERSITY
OF TIRANA, ALBANIA

BOOK OF ABSTRACTS

Gjergji Islami Denada Veizaj

CHRONICLES OF EVER-CHANGING CITYSCAPES

BOOK OF ABSTRACTS

IX AACCP
Architecture, Archaeology and Contemporary City Planning symposium, Tirana 2022

Edited by:
Gjergji Islami, Denada Veizaj

Andronira Burda, Ana Pekmezi, Edmond Pergega

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AACCP 2022

CHRONICLES OF EVER-CHANGING CITYSCAPES

Tirana, Albania

24-25-26 November 2022.

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AACCP 2022 CALL FOR PAPERS

AACCP (Architecture, Archaeology and Contemporary City Planning) is a multidisciplinary and progressive network, which has gathered together researchers, experts and practitioners from various fields to discuss topics related to urban development and city planning since 2014. One of the main aims of the network is to promote collaboration between different actors and increase understanding of the profitable co-existence of the past, present and future in urban environments. With this task in mind, we are happy to invite you to the ninth AACCP symposium organized in collaboration with the Department of Architecture DA-FAU, at the Polytechnic Universitety of Tirana in Tirana, Albania on November 24th–26th, 2022.

With the theme **CHRONICLES OF EVER-CHANGING CITYSCAPES** we are inviting contributors to present papers that fall within the cross section of architecture, archaeology and city planning and are related, but not limited, to the following topics:

Symposium themes

- Sustainability, resilience and city planning
- The archaeological and historical traces and their influence in the urban morphology
- Development and regeneration of the historical environment
- The impact of war, disasters and crisis on the built environment and cultural heritage
- Planning of the rural territories and landscapes
- Conservation of the culture; archaeology, restoration, regeneration and documentation
- Ideology, politics and architecture
- Building in the 21st century

If you wish to participate in the symposium and present your studies, experiences and ideas at the AACCP 2022 in Tirana, please submit your proposal with an abstract (maximum 3000 characters for the abstract, spaces included, a short bio 1000 characters spaces included, and a photo, using the abstract template) by July 25th, 2022. The abstracts will be peer reviewed by the scientific committee; we will announce acceptance by email within September 6th. You may also participate in the meeting without a paper. The programme consists of presentations, discussions and a walking tour in Tirana, as well as social activities that have proved to be very fruitful and to bring interesting ideas for a new kind of research and collaboration. We will publish the full programme on the website by September 19th, 2022.

The Polytechnic University of Tirana will kindly host the meeting. Participation to the symposium is free, but each participant should pay for accommodation, meals and other activities. All participants, even those who will not present a paper, should register to the symposium by November 18th, 2022. We will send further details about the registration to those who have submitted an abstract by July 15th. We will publish the papers of the AACCP 2022 in a PDF volume with ISBN code. Deadline for full paper submission (using the provided template) is, January 8th 2023.

We are looking forward to spend productive days together in Tirana.
Tirana, May 20th, 2022.

On behalf of the organising team:
Denada Veizaj and Gjergji Islami


MARRIOTT PLAZA

Evaluating the development of an urban site through morphological analysis; case of Ortamahalle

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Keywords: urban morphology, development of urban sites, Ortamahalle urban site

ABSTRACT

Urban sites as historical settlements consist of layers belonging to different ages (UNESCO, 2011). While the existence of the various layers in the urban texture may facilitate reading the historical pattern of the city, it also emerges as clues to the development process. Urban morphology as a field of studying urban form (Larkham, 1998) enables the examination of urban areas with different features within pioneer approaches in the field (Conzen, 1960; Caniggia & Maffei, 2001). And implementing urban morphological approaches on historic sites may provide a different context to evaluate the developmental process in such historic settlements (Whitehand, Gu, Whitehand & Zhang, 2011).

This study aims to examine the morphological analysis of a historical settlement, Ortamahalle Urban Site, which is located in Akçaabat county of Trabzon, in the Blacksea Region of Turkey. It is assumed that the settlement survived from 14. Century but there are few structures remaining from that period. While today the settlement is mostly famous for the traditional houses, there are also buildings incompatible with this pattern because of the development process of the study field, which was nominated as Protected Area in the late 1980s. Today, there are still ongoing conservational works in the study field (Kiper, Sağlam, Akpınar & Sarı, 1992).

Within this context, the method of the study focuses on the morphological approach developed by M.R.G. Conzen. The transformation of the street system, figure-ground pattern and land-use features in the study field between 1992 and 2019 was examined. City maps and development plans dated different years were used for analyses. The research showed that while the street-system did not undergo an essential transformation, figure-ground pattern transformed substantially both in the second and third dimensions. Moreover, it was detected from the study that how related to the transformation of the physical texture and the production practices since the land use features in the study field changed substantially in almost 30 years. Transformation in the study field also revealed crucial data about the developmental features and the characteristics of the study field, which also showed the potential data that, can be obtained within morphological studies in such historic urban areas.

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AUTHORS





Adriana Trematerra, born in Naples on 12 September 1992, is PhD student 35th Cycle SSD ICAR/19 at the Department of Architecture and Industrial Design of the University of Campania "Luigi Vanvitelli", with a thesis in co-tutorship with the Polytechnic University of Tirana on the Balkan religious heritage. Graduated with honours in Architecture in 2018 at the University of Campania "Luigi Vanvitelli" with a thesis in drawing entitled "Il Giardino Inglese della Reggia di Caserta. Il disegno dell'architettura dell'ospitalità". She has carried out several periods of research activities at the Polytechnic University of Tirana. In 2018 she is the winner of the prize within the competition of the VII International Symposium "the Mediterranean Coastal Monitoring". She is the author of contributions in conference proceedings and journals and has participated as a speaker in international conferences.



Ahmet Melih Öksüz graduated from Department of Architecture at Karadeniz Technical University in 1985. In the same department, he completed his master's degree in the field of urbanism in 1988 with his thesis titled " Zoning burdens imposed on city plans by the zoning amnesty (Implementation of law no. 2981 and its results: The example of Trabzon)". In 1997, he completed his doctorate with the thesis titled "A model that can be used to predict the dimensions and spatial distribution of urban functions-vector autoregression: The example of Trabzon". Currently, he is the head of the Department of Urbanism in the Architecture Department of the Faculty of Architecture at Karadeniz Technical University and continues his education, training and research activities.



Andrea Lumini got his PhD Students from the University of Florence at the school of architecture. He was doing his doctoral curricula in survey and representation of architecture and landscape. Andreas has expertise in structure from motion and photogrammetry, and is currently working on digitalising the Teatro del Maggio in Florence as part of the AURA project



Andrea Pasquali, Architect. Degree in Architecture in 2011 at the University of Florence. In 2020 post-graduation at the second-level professional Master's programmes in Documentation and Management of Cultural Heritage. Currently a PhD student in Survey and Representation of Architecture and the Environment at the Department of Architecture of Florence.

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Angela Benfante Architect and PhD in Architecture. Graduated in April 2014 at the Florence School of Architecture. Obtained the title of PhD in April 2019, XXXI cycle, curriculum in Architectural and Urban Design at the DIDA in Florence. Since 2014 he has been collaborating in design courses at the Florence School of Architecture as an expert on the subject (Architecture Design Laboratory IV, Architecture and Structure Laboratory, Architecture and Environment Laboratory). Member of research groups, she was tutor at the Workshop Space Light Architecture. Author of articles and essays, she carries out design and research activities practicing profession, participating in architectural competitions, conferences and workshops.



Angelo De Cicco, graduated student (SSD: Icar 17/Design), at the Department of Architecture and Industrial Design, University of Campania "Luigi Vanvitelli", Aversa, Italy. Architect, graduated with an international thesis entitled: Il disegno del patrimonio Unesco di Berat in Albania, Supervisor Prof. Arch. Luigi Corniello, Referee Prof. Andrea Maliqari. He has participated as a speaker at national and international conferences. He is co-supervisor for degree theses (ssd Icar/17) and author of numerous scientific publications.



Anjeza Llubani is a Ph.D. student at the Graz University of Technology. She completed her bachelor's and master's degree at the University of IUAV in Venice. After her graduation, she worked as an architect on various projects. Since 2012, she has been lecturing at different Universities in Albania, teaching courses on the History of Architecture, Restoration, and Evaluation of Architectural Heritage, and guest lecturer at the Polytechnic University of Bari, Italy. She is currently, Visiting Lecturer at the Faculty of Architecture and Urbanism at the Polytechnic University of Tirana.



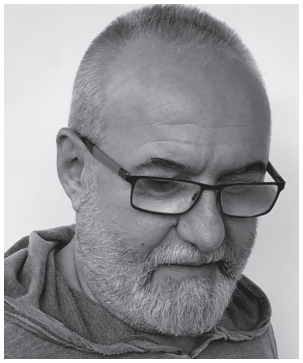
Beliz Büşra Şahin, graduated from the Department of Architecture at Cukurova University in 2016. She completed her MSc degree at Cukurova University, Department of Architecture in 2019. She worked as an architect in Adana Metropolitan Municipality between 2017 and 2021. She is currently doing her PhD at Karadeniz Technical University, in the Department of Architecture, and working as a research assistant. She is interested in urban morphology, urban conservation, and the historical environment.



Besar Zifla

1997-2002	Architectural studies – Polytechnic University of Tirana, Albania, Faculty of Civil Engineering
2005-2007	Ass. Lecturer at Department of Architecture (PUT-FCE) - CAAD
2007-2009	Postgraduate studies - Chalmers University of Technology
2010	Lecturer at Faculty of Architecture and Urbanism (PUT) – Transport and infrastructure and Urban design
2022	PhD at Faculty of Architecture and Urbanism (PUT)

Besar Zifla has over 15 years of experience as an Architect, with a wide range of projects from Urban Planning to different sorts of civil buildings. He is also a dedicated lecturer at the Department of Urbanism, part of the Faculty of Architecture and Urbanism, Polytechnic University of Tirana



Călin Dan

With a background in Art History and Theory, active as a writer, visual artist and curator. Author and leader of the projects *Emotional Architecture, Anturaju' and Other Stories, Collective Authorship*. Chief editor, "Arta" magazine (1990-1994); artistic director, Soros Centre for Contemporary Art Bucharest (1992-1995); co-founder Photo-Video department of the National Art University, Bucharest (UNArte, 1994); creative director Lost Boys Interactive Media, Amsterdam (2001-2002); advisor, Mondriaan Fund (2001-2006), and Pro Helvetia (2005); senior fellow New Europe College (2010-2012). Since 2014, he is director of the National Museum of Contemporary Art – MNAC Bucharest.

Participations at the biennales of: Istanbul; Venice; Sao Paolo; Sydney; and at the film and media festivals: Media, film and video festival Osnabruck; OSTranenie. Video Forum an der Stiftung Bauhaus Dessau; Ars Electronica, Linz and DEAF (Dutch Electronic Arts Festival), Rotterdam; ZKM Karlsruhe; Internationale Kurzfilmtages, Oberhausen; Rotterdam Film Festival. Recipient of the special prize at the International Festival of NewFilm, Split (2000), and of the Videonale Bonn Award (2001).



Danila Jacazzi is professor of the history of medieval and modern architecture and Deputy Director of the Department of Architecture and Industrial Design of the University of Campania "Luigi Vanvitelli". Considered one of the greatest experts in 18th century architecture in Italy, she has directed national and international research projects on Renaissance and 18th century architecture in southern Italy. She has participated in numerous scientific conferences and has published monographs for major publishing houses and essays on important architecture magazines. She is currently a member of the national scientific committee for the celebrations "Luigi Vanvitelli, il maestro e la sua eredità 1773-2023" and directs the research unit of the Vanvitelli University for an exhibition dedicated to the jewels of ancient Pompeii, in collaboration with the University "La Sapienza" of Rome and the Archaeological Museum of Naples.



Denada Veizaj graduated in 2007 in Architecture from the Polytechnic University of Tirana. In 2015, she concluded her PhD with a dissertation focused on mathematical apparatus and advanced analytical tools for the study of urban tissues.

Her research is based on the belief that advanced geometric systems help increase our abilities to read and examine urban patterns in the material and non-material dimension, producing more compelling answers in terms of sustainable development.

In 2013 and 2016, she conducted post-graduate and post-doctoral studies at Erasmus University in Rotterdam, focusing on advanced theories of urbanism, urban dynamics and governance, and issues of economic geography.

Veizaj contributes to the Polytechnic University of Tirana since 2008 and currently holds the position of Associate Professor and Director of the Department of Architecture in the Faculty of Architecture and Urbanism. She has also contributed to the Albanian Architects Association as General Secretary (2012-2016) and as a member of the Presidency (2012-2021).



Dimitra Gkitsa is a curator and cultural theorist whose work is situated on the intersection of memory studies, affect, contemporary art and the post-socialist visual cultures, with a particular focus on the geo-political region of the Balkans. Dimitra is the Alexander Nash Fellow in Albanian Studies at the School of Slavonic and East European Studies, University College London where she researches the legacy of post-industrialism in Albania. Dimitra gained a PhD in Visual Cultures from Goldsmiths, University of London. Her doctorate thesis explored art collectives in Southeast Europe. Before joining UCL, she was an Associate Lecturer in Visual Cultures at Goldsmiths, University of London, and a Visiting Lecturer in Critical and Cultural Studies at the University of Hertfordshire. Outside academia, she has collaborated with numerous non-for-profit art and cultural organisations, including the British Council in Athens and the Institute of Contemporary Arts, London.



Edlira Koleci is engineering director at Gener 2. She completed her degree at the Polytechnic University of Tirana. During her 10 years of professional career in the construction industry, she had gained valuable knowledge in architectural design and technology, building elements. Currently, she is Coordinating two big residential construction projects, Orbital Apartments and Vertical Forest Tirana, the latter one designed by the renowned architect Stefano Boeri. Along with her professional duties, she has been engaged also in the academia, being an assistant lecturer at the Polytechnic University of Tirana teaching courses on 'Architectural Technology' and 'Building Elements', with a focus on the function of different building elements and assemblies, architectural and construction technology.



Eliza Hoxha is an architect, graduated at University of Prishtina, Kosovo. In 2006 she finished her postgraduate studies at Catholic University of Leuven in Belgium with focus on Architecture of Human Settlements. Currently she is a PhD candidate at Technical University of Graz in Austria.

She is an author of the book "City and Love" an urban diary about the city of Prishtina published in Albanian 2013 and in English 2019.

Between, July 2011 until 2015 she was a President of the Executive Board of the National Gallery of Kosovo. Since 2013, she is a member of ECP-European Culture Parliament. In 2018 she represented Kosovo Pavilion at 16th Architecture Venice Biennale.

Because of her work and contributions, she was awarded by the President of Kosovo, Kosovo Women Network, Association of Kosovo Architects, BELLS Movement etc.

Eliza Hoxha works at the University of Prishtina / Faculty of Civil Engineering and Architecture / Department or Urbanism and Spatial Planning since 2000



Enkela Alimadhi is a trained architect and urban designer based in Ankara, Turkey. Ms. Alimadhi is a doctoral candidate at Bilkent University, Department of Interior Architecture and Environmental Design. She is currently working under the supervision of Assist. Prof. Semiha Yilmazer on audio-visual interaction effects on cognitive and psycho-physiological restoration in healthcare facilities. Her degree of master of science in Urban Design at Middle East Technical university is concluded with a thesis on case study titled "Defining In-betweenness as a new spatial entity, the case of Durana, Albania. Her research interest consist in architectural and urban design, environmental psychology, color application and design, and soundscape.



Federico Cioli is a PhD and Research Fellow in Architecture at the University of Florence, with expertise in historical research, digital survey, and cataloguing of architectures and cities. His research focuses on the relationship between Intangible and Tangible Cultural Heritage and the development of strategies for documentation and enhancement.



Enrico Mirra, graduated in 2018 with a thesis entitled. "The design of the Peschiera Grande in the park of the Reggia di Caserta". Since 2018 he has been PhD Student XXXIV Cycle in Architecture, Industrial Design and Cultural Heritage at the University of Campania "Luigi Vanvitelli" with a thesis on abandoned reinforced concrete structures in port areas along the Balkan coast, carried out in co-tutorship with the Polytechnic University of Tirana (AL). His work is documented by publications in conference proceedings, national and international journals. He has carried out research activities at the Faculty of Architecture of the University of Lisbon and at the University of Alcalá.



Etleva Bushati is graduated in Architecture and works as a lecturer and researcher at the Polytechnic University of Tirana, Faculty of Architecture and Urbanism, Department of Restoration and Architecture Technology. Her field of research is relevant to cultural heritage, technology, and sustainable development. She has a Scientific Master and a Ph.D. degree in the field of Cultural Heritage Restoration and Conservation. She counts specializations and scientific qualifications, participation in international workshops and conferences, articles, publications, and participation in joint scientific projects.



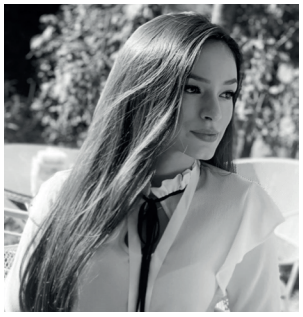
Fabiana Guerriero, graduated with a degree in Architecture from the University of Campania Luigi Vanvitelli with a grade of 110 cum laude and press dignity, developing an international and interdisciplinary thesis that was submitted for reference. A PhD student in the XXXVI cycle, she has participated in various training courses and workshops in recent years. She has taken part as a speaker in national and international seminars and conferences and, in collaboration with various research groups, has written several highly international scientific publications. She has also conducted research abroad at the University of Lisbon and the Polytechnic University of Tirana



Fabio Naselli is an Italian Architect with a PhD in Urban Planning and Design. Currently, he is a Lecturer in Urban Design, Landscape Design and Urban Planning at the Architecture Department of Epoka University in Tirana, and a Board Member of the Research Centre CORDA at the same University. He is the Founding Director of the SpaRe.Life | IWS; Founder Vice-president of the Italian-Egyptian Research Centre CRUEC; and Board Member of the IEREK Scientific Committee. His primary expertise is in the fields of Cultural Heritage and Cultural Identity enhancement, Sustainable Integrated Tourism for local development, as well as Tactical Urban Regeneration, urban metabolism, urban landscapes, and Open Space Co-Designing practices. He is used to teaching a few university courses and leading scientific research activities at some universities and research institutions within the Mediterranean and European Regions. He got several publications and rewards, he is a member of a few international academic and scientific boards, and an active part of international research teams.



Felicia Di Girolamo, PhD Course in Architecture, Industrial Design and Cultural Heritage XXXVII cycle at the Department of Architecture and Industrial Design, University of Campania "Luigi Vanvitelli", Aversa, Italy, sector ICAR/18. Architect, she graduated in a Master's degree with honors in History of Architecture with a thesis entitled: Dal palazzo di città al feudo di campagna, i beni della famiglia Orineti ad Aversa e Giugliano, supervisor Prof. Danila Jacazzi. She has done several publications and articles and has been the winner of three Erasmus+ Traineeship scholarship resulting in a period of study abroad at the Universities of Cologne (2017), Thessaloniki (2018) and Barcelona (2019).



Fiona Nepravishta graduated from Polytechnic University of Tirana, Faculty of Architecture and Urbanism, as well as IUAV University of Venice with distinction in the Master of Science degree program in Architecture. As a challenge oriented individual, she has participated in many architectural, urban planning and engineering conferences. Being a strong believer of the architecture and research combined with design thinking, she is currently working on various international projects with a primary focus on public buildings. Her goal is not only to be able to provide sustainable and attractive spaces for people, but also to create solutions and experiences by evoking unique emotional responses, as architecture has the capacity to transform. inspire and delight.



Florian Nepravishta is a full Professor at the Faculty of Architecture and Urbanism (FAU), Polytechnic University of Tirana. He has many years of experience as Dean and Head of Department at PUT. His teaching activity and scientific research have been oriented toward architectural design, housing, heritage conservation, and urban regeneration. He has conducted scientific qualifications and teaching activities at several international universities. Also, he has participated in various scientific conferences and has published a series of scientific articles, references, and monographs.



Francesca Gasparetto has a BD in Architectural Restoration at University of Genova and a MD in Conservation and Restoration of Cultural Heritage at the University of Urbino, as well as a PhD at Università Politecnica delle Marche. Her research focuses on new digital methods to document the restoration process and on the communication of conservation interventions. In 2020, she founded an innovative startup named arturo srl–sb which developed a cloud software to document private and public art collections.



Francesco Collotti (Milano, 1960) is full professor at DIDA Università degli Studi of Florence, promoting not only the research on architectural identities, but also involved in international cultural and scientific programmes. His activity is a link between research, professional work and teaching (all together: learning). Builds at the moment in Italy, Jordan, Oman, Turkey and Germany. The research and the pilot-projects are particularly focusing the Mediterranean area (case-studies Balkans, Northern Africa, Alps, Middle and Near East). Recently took part to rebuilding Frankfurt a.M. city center (HausM34 and monumental pergola at DomRömer). Articles/essays and projects are published in international architectural reviews. Visiting ETH Zürich (1994-1996) and TU Dortmund (2000). Professor SSEAU Neaples and Politecnico di Milano-Facoltà di Architettura Civile. Visiting Professor in China at Jinan University 2012/2014. Full professor at EMADU Ecole Euromed d'Architecture, de Design et d'Urbanisme - Université Euroméditerranéenne Fès. Cordinator PhD Programme / Doctorate ARCHITECTURE AND DESIGN CULTURES, KNOWLEDGE AND SAFEGUARDING OF CULTURAL HERITAGE.



Franceska Delia graduated as Architect at the Faculty of Architecture and Urbanism, Polytechnic University of Tirana, Albania. During this period, she did a Master of Science specialized in Interior architecture with the theme of Adaptive Reuse, Exploring Spatial Potentialities and the Poetics of the Existing at the Faculty of Architecture and Arts, Hasselt University, Belgium. She later worked as a specialist at Directory of Territorial Planning, the Sector for Support of Draft Planning Documents National Agency of Territorial Planning. (AKPT)

Currently she is attending her Phd studies on the second year at the Faculty of Architecture in Ljubljana with the research topic Adaptive reuse of industrial sites and heritage as a driver of sustainable revitalization in Albania, Case study Elbasan



Gennaro Pio Lento, PhD student (SSD: Icar 17/Design), PhD Course in Architecture, Industrial Design and Cultural Heritage XXXVI cycle at the Department of Architecture and Industrial Design, University of Campania "Luigi Vanvitelli", Aversa, Italy. Architect, graduated with honours with an international thesis entitled: La Quinta della Regaleria in Sintra. The drawing of hypogean architecture, Supervisor Prof. Arch. Luigi Corniello, Referee Prof. Arch. Pedro Antonio Janeiro. He has participated as a speaker at national and international conferences. He is co-supervisor for degree theses (ssd Icar/17) and author of numerous scientific publications.



Giorgio Verdiani
Researcher and then professor at the Dipartimento di Architettura, University of Florence, Italy, Architecture Degree Thesis, PhD in "architectural and landscape survey and representation". He is specialized in digital survey, multimedia, and 3D graphic. He teaches in various courses for his school and others in subjects from graphical representation to survey. Since 2001 he published more than 200 papers, books, articles, chapters. He has tutored about 600 bachelor and master degree thesis since 2008. He is active in the area of digital heritage since 2001, taking part or managing more than 300 survey campaigns in different countries, he took part to international conferences as speaker since 2002 and as member of scientific/organizing committees since 2006. From 2011 to 2021 he was the director of the Architecture Informatic Laboratory at his Department, he coordinated the DIDALABS system from 2013 to 2021, now he direct as scientific responsible the "eXtended Realities Laboratory".



Gjergji Islami is an Albanian architect and educator. He studied Architecture in Eastern Mediterranean University (Cyprus), Conservation of Cultural Heritage at the University of Urbino "Carlo Bo" (Italy), and completed the PhD studies in the Polytechnic University of Tirana (Albania).
Since 2004, he contributes as lecturer and researcher at the Polytechnic University of Tirana (UPT), and from 2022 he holds the position of Associate Professor. His academic activity concerns architectural design, housing, environmental sciences and cultural heritage conservation. Islami is the co-author of several books and exhibitions focused on socialist architecture in Albania.

In the period 2013-2017, Islami held the position of Deputy Dean of the Faculty of Architecture and Urbanism in UPT.

He also has an active engagement as an architect and planning consultant. He has been collaborating with local and international offices in significant projects and international competitions, winning several prizes.



Gjergj Ruci graduated in Architecture in 2001 at the Polytechnic University of Tirana (UPT). In 2009, he completed his Master studies in "Instruments and Methodologies for Cultural Heritage Conservation and Valorization" at the University of Urbino "Carlo Bo". In 2022 he concluded his PhD studies focused on the Influence of Color on the Perception of Urban Space.

In 2001, he became part of the academic staff of the Department of Architecture in UPT. Since then, he has been teaching architectural design and graphic communication. He tries to see architecture beyond the building, thinking that, in the creative process, the research and experimental journey is more important than the final product.

In 2001, Ruci co-founded the design studio "Alternatia '99" where he applied his ideas in the field of planning, architecture and interior design.

He complements his research in architecture with the study of art. In 2003 he published "Apollo in Delphi" (co-author) and in 2007 "El Greco, Life and Art".



Jonida Meniku has a Master degree in Architecture and PhD in Architecture and Urban Planning from Polytechnic University of Tirana. Currently she is a lecturer in Faculty of Architecture and Urbanism, Department of Restoration and Technology of Architecture. Jonida participated many international conferences, trainings and workshops. Her research interests is focus on interactive architecture, new technological tools and design modes, exploring creativity through AI applications and its effects such as spatial forms, structure elements, technology of materials and preservation, colors and lighting. She is a member of AAA. Meniku has a large experience on Public and Private designs, Supervision, Project Managment including Technical assistance services covering all phases of projects under FIDIC and PRAG contract's condition.



Juljan Veleshnja is an architect graduated in 2007 from the University of Studies of Florence, Faculty of Architecture, Italy. In 2012 he succeeded his postgraduate Master of Second Level studies at POLIS University in Urban Design and Landscape.

During the period 2009-2016 he was engaged as a full-time lecturer at the Faculty of Architecture and Design, POLIS University, Tirana. During this academic engagement he has been involved in teaching, research, projects and various publications.

In 2016 he succeeded the doctoral research degree PhD at DATA - Department in Environmental Design, in La Sapienza, University of Studies, Rome, Italy. The focus of the research has been on energy retrofitting strategies in the collective housing stock in Tirana, Albania.

Since 2016 he is engaged as a full-time lecturer at the Department of Urbanism, Faculty of Architecture and Urban Planning, Polytechnic University of Tirana. In August 2020 he was elected Head of the Department of Urbanism.



Jürgen Sieck received his degree in mathematics and his PhD in computer science from the Humboldt University zu Berlin. Now he is the head of the research group "INKA - Informations- und Kommunikationsanwendungen" and professor for computer sciences with a specialisation in mobile Applications, Augmented and Virtual Reality at the University of Applied Sciences HTW.



Kledina Sallaku is a fifth-year architecture student at Epoka University and her interests focus on energy-efficient architecture and renewable energy in buildings. Throughout her school years, she has achieved great academic results as well as participated in international and national summer academies related to architecture. Having always visualized studying in the field of architecture is what motivates her most.



Laura Baratin is Full Professor (SSD ICAR/17) at the School of Conservation and Restoration, University of Urbino (DiSPeA). She is an architect and professor of representation, member of the commission of MiC-MIUR (Ministry of Culture - Ministry of Education, University and Research) for accreditation and monitoring of restoration courses and former coordinator of the course in conservation and restoration of cultural heritage at the University of Urbino Carlo Bo. Her research is aimed at the documentation, survey and mapping of cultural heritage with new digital technologies. Together with the School of Urbino and the research team, she is currently working on digital documentation protocols for cultural heritage using different cloud softwares. The project with the Pesaro municipality started in 2021 together with the Pesaro startup arturo srl-sb as a simple documentation of the existing murals, and it is now evolving in the study presented above.



Liisa Seppänen has degrees in archaeology (PhD) and cultural history (MA) from Turku University, Finland and holds a title of assistant professor (docent) of archaeology in Helsinki University and of urban archaeology in Turku University. She has worked on several field work and research projects where she has mainly focused on building archaeology, city planning and urban development since the Middle Ages up to the present with aspects related to social complexity, participation, and heritage values. In recent years, she has also worked on graveyards and church archaeology. Presently, she works for the Finnish Heritage Agency and collaborates with Aalto University in a research project focusing in medieval churches in Finland. Since 2014, she has been an active member of Architecture, Archaeology and Contemporary City Planning network



Luigi Corniello, he is Professor (SSD: Icar 17/Design) at the Department of Architecture and Industrial Design, University of Campania "Luigi Vanvitelli", Aversa, Italy. Architect, PhD in Representation, Protection and Safety of the Environment and Structures and Government of the Territory XXVIII cycle (Icar 17/Design) in international co-operation with the Faculty of Architecture and Urban Planning of the Polytechnic University of Tirana (Albania). He is a member of numerous national and international scientific committees. He has participated as a speaker at national and international conferences. He is tutor of PhD theses (ssd Icar/17), PhD Course in Architecture, Industrial Design and Cultural Heritage and thesis supervisor. He is the author of 130 scientific publications.



Mariacristina Giambruno.
Architect and PhD in Conservation of Architectural Heritage and Post-graduate degree in Restoration of monuments, is Full professor in Restoration at the Department of Architecture and Urban Studies at Politecnico di Milano (Italy) and Head of the PhD in Preservation of Architectural Heritage. She has coordinated multidisciplinary team in numerous national and international studies on preservation of the historic centers and restoration of cultural heritage. She is involved in teaching and research activities on the protection and enhancement of cultural heritage, coordinating international cooperation projects in Albania, Iran, Armenia, Europe, Central Asia and China, in collaboration with organizations as Unesco and World Bank.



Mariateresa Giammetti is Associate Professor at Department of Architecture of Federico II University, where she teaches Architectural and Urban Design and Theory and Technique of Architecture at the Bachelor of Science in Architecture. Her academic studies cover a field of knowledge on architectural design, particularly the study of the sacred spaces of the three Abrahamic religions, due to the multicultural character of European cities and the transformation of the liturgical space after the Second Vatican Council; the 'care' and reuse of drosscape developed from a study of the major themes promoted by the circular economy paradigm, particularly with reference to the urban revitalisation project of brownfield sites with contamination problems. During her research activity, she has consolidated collaboration and exchange of knowledge with scholars and researchers interested in these issues, working on the construction of a cultural platform that is involving an international network of academics and institutions.



Marsela Plyku Demaj is an urban planner and restoration expert. She pursued undergraduate studies in Urban Planning and holds a masters' degree in Architectural and Urban Survey and Restoration. She has worked in the cultural heritage field since 2004, period during which she has been author and co-author of many conservation and restoration projects and has contributed to the drafting of legal and sub-legal acts in cultural heritage. She has been part of expert groups that drafted nomination dossiers of world heritage sites in Albania (Berat / Gjirokastra, Lake Ohrid) and state of conservation reports related to these WH sites. Also, she has a considerable experience in design and implementation of capacity-building programs in cultural heritage under the UNESCO auspices. She is licensed in project design and implementation of works in the conservation and restoration and has particular interest in the values-based interdisciplinary approach involving nature, culture and community.



Megi Sinani is an Assistant Lecturer at U.Polis, at the Faculty of Architecture and Design, Dept. of Architecture & Urban Design. She contributes at the following courses: Architecture Studio and Theory 1A&B, Territorial and Settlement Analysis 1&2, Technology and Science of Construction 1&2, Urban Planning and Architectural Survey. Apart from her academic contribution, Sinani has been active as an architect in several projects operating as part of different teams. She has assisted in the technical investigations after the November 2019 Earthquake in Durrës, with the groups of experts, as part of the student team by checking and drafting the buildings damaged by the earthquake. Currently studying for a Post Master's degree in Digital Architecture, where she focuses on the study of interpreting and parametrizing data into values, by the means of computational architectural processes.



Nataliya Shakhovska got her professor title from the Ministry of Education and Science of Ukraine in 2014. Her research interests are NLP, Big Data processing, Database and data warehouse integration, machine learning, integrated systems and Data spaces. She is currently the head of the artificial intelligence department.



Nikolla Vesho is a Lecturer at U.Polis, at the Faculty of Architecture and Design, Dept. of Architecture & Civil Engineering; At the same time a lecturer at the Executive Master's in Restoration, Conservation and Valorisation of Cultural Heritage "Joint degree Ferrara-Polis University". He contributes at the following courses: Construction Science 1&2, Theory of Structures, Statics, Restoration of Cultural Heritage, Seismic retrofitting of Structures, with an academic experience of 5 years. He was the initiator of BIM applications at auditorium. Recently applying fragments from his PhD in the framework of "Optimization of Restoration issues, using innovative methods and programming through H-BIM tools. Vesho is active by providing scientific contributions with articles. Also, on-site in the direction of Seismic Engineering. He has assisted in the technical investigations after the November 2019 Earthquake in Durrës, with the groups of experts, including in the process groups of civil-engineering courses students.



Orsolya Anna Sudár is a PhD candidate researching historical revisionism and architecture history in Budapest and Berlin. Her historical research period is the long twentieth-century, while also looking at historical revisionism in its contemporary manifestations in the ECE region.

Alongside historical revisionism and comparative history, her interests also lie in the history of political thought, conceptual history, and urban studies. She is particularly interested in the methodological aspects of history writing. She has taught courses at ELTE on visual culture and art history; and was a teaching assistant at CEU for courses in the history of science and visual studies.

Orsolya is currently a research assistant at the Democracy in History work-group at the Democracy Institute, CEU, Budapest. She is a founding member of the political group Szikra Movement in Hungary.



Panu Savolainen is an architect and PhD (history) and professor (tenure-track) of history of architecture and architectural conservation at Aalto University (Helsinki, Finland). He earned his MA in Architecture from Helsinki University of Technology, MA in history from University of Turku and PhD in history from University of Turku. He is currently specializing in medieval archaeology and 20th century suburbs but his earlier research has focused on 18th and 19th century Turku and urban history. Savolainen has authored six books, including a children's book, and over 40 scholarly articles. He has also worked as a practicing architect, including housing design, urban planning and ruin conservation.



Per Cornell

Ordinary Professor in Archaeology, University of Gothenburg, Sweden. Defended his PhD in 1993. Has worked a lot as a teacher at all university levels, BA, MA, doctorate. Has constructed several MA and BA programs, including an MA program on field archaeology. Has been a teacher at several universities, including, among others, the UNT (National University in Tucuman) Argentina, the UNAM, Nicaragua, Kelaniya University, Sri Lanka, Universidad Autónoma, Barcelona, the D'Annunzio University at Chieti and Pescara, Italy etc. Has done extensive fieldwork in Europe and the Americas. Consultant for the INAH, México. Has organised a large number of workshops, conferences etc, and also formed part of the organisation of larger congresses, like the EAA in Gothenburg in 1998. Large number of publications, both articles and books. Founder of the AACCP with Giorgio Verdiani and Liisa Seppänen.



Raffaela Fiorillo, PhD in Architecture, Industrial Design and Cultural Heritage XXXIII cycle at the Department of Architecture and Industrial Design, University of Campania "Luigi Vanvitelli", Aversa, Italy, sector ICAR/18. Architect, she graduated in a Master's degree with honors in History of Architecture with a thesis entitled: Atlante delle Architetture triconche nel Mediterraneo. L'Africa romana; supervisor Prof. Danila Jacazzi e Prof. Ewa Jolanta Karwacka. She has done several publications and articles and has partecipated to a course in Rome: Pontificia Istututo di archeologia cristiana and she went to a period abroad in Barcelona at Univertitat de Barcelona (2020).



Riccardo Serraglio is professor of History of Architecture at the Department of Architecture and Industrial Design of the University of Campania "Luigi Vanvitelli". He teaches history of modern and contemporary architecture and history of design. Expert in 18th century architecture in Italy, he participated in national and international research projects on Renaissance and 18th century architecture in southern Italy. He participated in numerous scientific conferences at Italian and foreign universities and published monographs for major publishing houses and essays on important architecture magazines. He is currently engaged in research on traditional buildings and historic landscapes in Mediterranean countries.



Rinë Zogiani (b. 1992) has been a Teaching Assistant at the Faculty of Architecture within the University of Prishtina "Hasan Prishtina" since 2019, in the subjects of History of Architecture (Old and Middle Ages, Modern Architecture and Contemporary Trends) and Interior Architecture. Rinë is a Ph.D. candidate in IDAUP- International Doctorate in Architecture and Urban Planning, University of Ferrara, Italy, and POLIS University, Albania. She has completed her BSc. and MSc. degrees at the University of Prishtina "Hasan Prishtina," Faculty of Civil Engineering and Architecture.

Her research interests are history, theory, and critique of architecture and urban planning. Latest academic engagements include international conferences (GPD-Finland, EAHN- Albania, 16-17th Miklós Iványi International Ph.D. and DLA Symposiums – Hungary, TDW2021- ALBANIA, CISDAU - Romania), etc., and research articles, international workshops and research activities and publication indexed in Scopus.



Romir Mazari is an architect and has studied Architecture and Urban Design at Polis University, Albania. He received a professional master in Culture Heritage at the Polytechnic University of Tirana (Albania), and holds a master of science in Archaeology from the University of Tirana. He has been working at National Institute of Culture Heritage, while teaching at the Polis University as an invited lecturer. He contributes at the following courses: Architectural Survey and Restoration of Cultural Heritage, with an academic experience of 4 years. Mazari is active by providing scientific contributions with his main field of interest being restoration and research in cultural heritage. His work experience has been focused on architecture, environmental issues, construction and archaeology, but professional interests include also management of monuments and their restoration within archeological excavation. Currently, Mazari is the Co-Owner, Head of architecture and culture heritage department at GRAMA.



Ronela Çuku is an architect and restoration expert. She holds a university degree in Architecture from Eastern Mediterranean University, Turkish Northern Cyprus. She has also completed a postgraduate 2-year-specialization, in survey/ documentation and architectural restoration of cultural monuments from the Tirana Restoration Centre under the auspices of UNESCO. She has been working in the field of cultural heritage since 2007, during which time she has been the author and co-author of many conservation and restoration projects. She was part of the expert groups for the drafting of the World Heritage Sites Management Plans in Albania (Berat / Gjirokastër, Butrint). She is licensed in project design, implementation as well as supervision and commissioning of conservation and restoration works and has a special interest in the interdisciplinary approach based on values that include nature, culture and community.



Rosa De Caro, graduated in Architecture (LM-4) in March 2020 with a thesis in Planning and Design, at the University of Campania Luigi Vanvitelli, Department of Architecture and Industrial Design in Aversa. After the five-year university studies and the different opportunities and experiences within the Department and the multiple collaborations with the Polytechnic University of Tirana, since November 2021 she is a PhD Student at the same Department and carries out Research Activities in Co-Tutoring, with the Polytechnic University of Tirana (Albania).



Sabrina Sadushi is a fifth-year architecture student at Epoka University. Her design portfolio includes many successful academic projects that take a humanistic approach in their design solutions. In her fourth year of study, she delved deeply into the real estate patterns of Albania as a still unexplored area. With her work, she wants to provide research-based insights and guidelines that can be useful for future projects.



Saimira Arapi is an Architect and she holds a Scientific Master degree in Architecture. She has professional experience of 8 years in various private and public institutions. Her professional experience is a merge of both, practice in residential environments design and implementations, and academia. She has participated in difference conferences focused on the historical development of urban and architectural built environments. She currently leads her own architectural office and continues as a guest instructor at Polytechnic University of Tirana.



Sofia Pieri

I am an architect graduated at University of Florence in Architecture with 110/110, where I continued my studies at the School of Specialization in Architectural and Landscape Heritage thanks to a national scholarship. I completed my studies with software courses and a post degree Master in Architecture for fashion and retaill.

My passion for research led me to continue my collaboration with University with a theme concerning urban analysis of the historic village of Massa Marittima in Tuscany, with the development of new mechanized paths to overcome the numerous different levels and architectural barriers. During my university activity, I wrote some scientific articles and participated in international conferences with the research topic, developed during my Specialization thesis' Knowledge and design strategies for a built heritage and its landscape' : from digital survey to obtain a BIM model with the development of solutions to enhance a place.

Since 3 years I'm working for a architectural firm in Florence named Archea where I follow different projects at different design phase and Level of Details and I developed a good coordination strategy in BIM.



Sonia Pistidda
Architect and Ph.D. with honors in Architecture, Urban Design, Conservation of Housing, and Landscape. From 2001, she worked with the Department of Architectural Design of Politecnico di Milano (from 2013 to 2016 DAStU) as Research Fellow, collaborating on several projects about preserving cultural heritage. From 2007, she worked with Politecnico di Milano in international cooperation projects in Albania, Iran, Armenia, Pakistan, and Vietnam with Unesco and World Bank. Actually, she is a Senior Researcher at the Department of Architecture and Urban Studies of Politecnico di Milano; her expertise includes the issues related to the conservation and enhancement of cultural heritage, with a particular focus on emerging countries. From 2019 she is Co-Director of the Master (I and II levels) Design for Development, Architecture, Urban planning, and heritage in the Global South, promoted by DAStU.



Sophie Schauer is a master's student, studying Applied Computer Science at HTW Berlin. She is part of the INKA research group since June 2020 and is currently coordinating the AURA project, which implements auralisation solutions of cultural heritages. She is especially interested in the development of Augmented and Virtual Reality systems as well as Acoustics.



Stefano Bertocci is an architect and Professor of Architectural Survey at the University of Florence. He coordinates several research groups about various aspects of digital surveys, from the landscape to the urban areas. He has studied various Heritage buildings and historical centres both in Italy and abroad with particular attention to the Middle East.



Teuta Jashari Kajtazi is a Professor at the Faculty of Architecture, University of Prishtina "Hasan Prishtina." She is a Graduated Engineer of Architecture and Master of Arts, with a Doctor of Technical Sciences Degree from the Faculty of Architecture and Planning at the Technical University in Vienna - Austria, with the thesis "Behind the national identity: political and social activity through architecture - liberal socialism in Kosovo."

Her teaching experience since 1995 focuses on Modern Architecture and Current trends, Regionalism in Architecture, Modern heritage, and the History of Architecture (Old and Middle Ages). Research experience in the aforementioned fields and the identity in Architecture resulted in several international publications indexed in Scopus and Web of Science. International Teaching experience includes Universities such as CUNY In the United States, La Sapienza in Rome – Italy, University of Applied Sciences in Nysa-Poland, University "Mother Theresa" in Skopje-North Macedonia.



Veronica Tronconi is a Restorer of Cultural heritage with a MD in Conservation and Restoration of Cultural Heritage at the University of Urbino, and currently she's a PhD Candidate in Humanities and Communication at the University of Urbino. Her research field focuses on innovative and digital ways of communicating conservation processes and restoration interventions, both on -site an online. She is now developing a website for the dissemination of these topics, which is called Open Restoration.



Vjola Ilia is an Architect. She graduated MSc. in Architecture (2014-2019) and a Master's degree in Restoration of Cultural Monuments (2020-2021) at the Faculty of Architecture and Urbanism, the Polytechnic University of Tirana.

Since 2019 she has been working as an Architect at the "Smart Studio" in Tirana. Her work in the studio has to do with different design projects like residential buildings, hotels, beach resorts, restoration and interior design.

MSc.Vjola Ilia has contributed to the academic year 2021-2022 as a guest lecturer in the subject "Architectural Studio 3" in the 3rd year of Integrated Studies in Architecture at the Faculty of Architecture and Urbanism, Polytechnic of Tirana.Her practice activity and scientific research have been oriented towards architectural design, restoration, and preservation of historical heritage.



Ylenia Ricci (Viareggio, 1989), Architect, obtained her Master's Degree in 2018 at the University of Florence, where she is now Tutor of the Extended Reality Laboratory at DIDAlabs.

In 2019, she spent a year in Rotterdam as a trainee at NioArchitecten. Her main focus of interest lies in Virtual and Augmented Reality technologies and their use for disseminating the built heritage. Besides her academic affiliation, she works as a freelance Architect and she is also involved in independent digital imaging projects.

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