"HOME"

BAKEA 2021

PAMUKKALE UNIVERSITY



BAKEA 2021
1. GÜN / DAY 1
15 EYLÜL / SEPTEMBER 2021

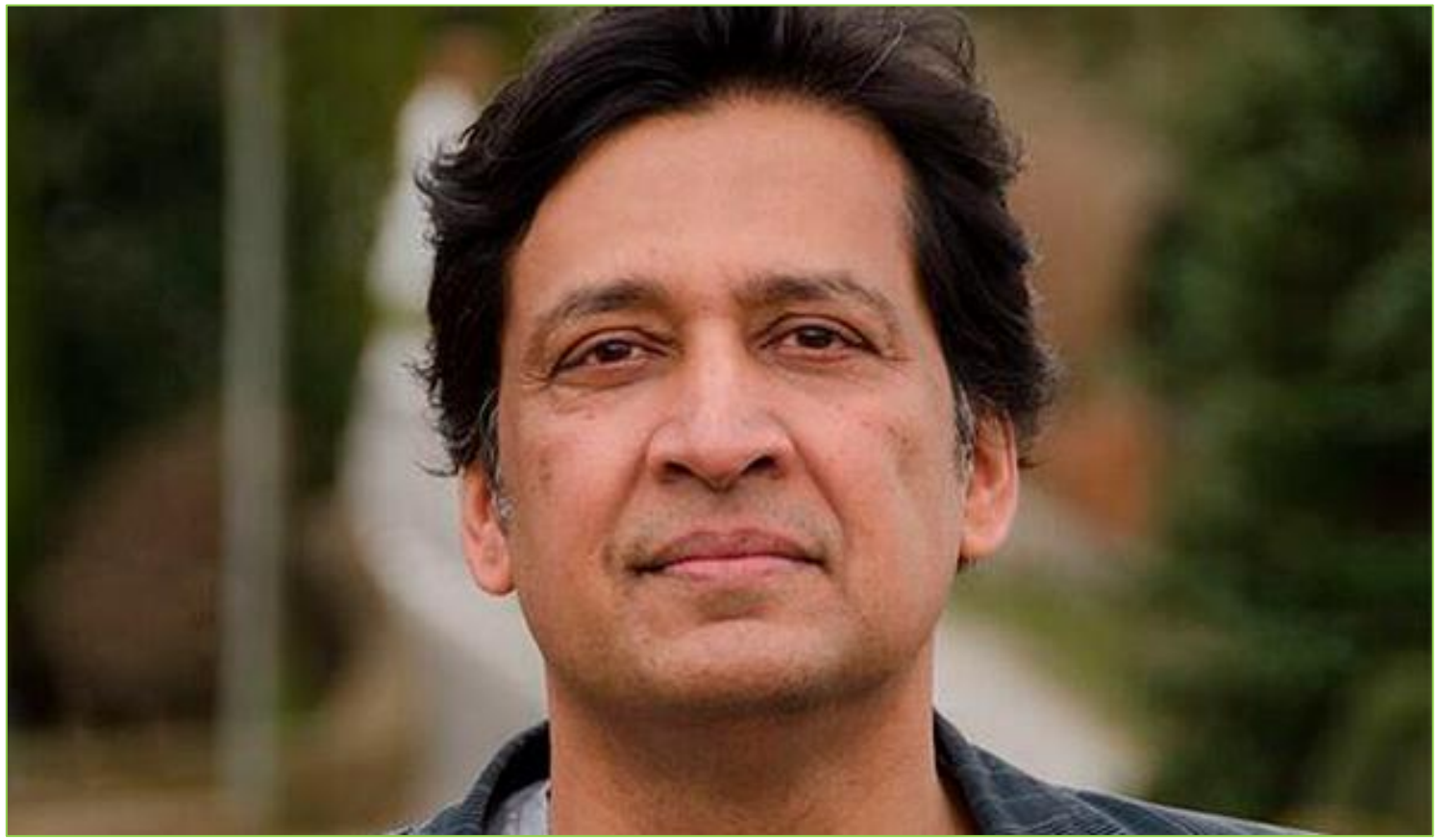


09:30 – 10:30

AÇILIŞ KONUŞMALARI
OPENING ADDRESSES

Oturuma Katılmak İçin Tıklayın
Click to Join the Session

SCAN TO JOIN



10:45 – 11:45

KONUK KONUŞMACI
KEYNOTE SPEAKER:

Assoc. Prof. Dr. Tabish Khair

"Physical homes, imaginary homes, and literature"

Oturum Başkanı / Chair:
Prof. Dr. Işıl BAŞ

Oturuma Katılmak İçin Tıklayın
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11:45 – 12:00

KAHVE ARASI
COFFEE BREAK

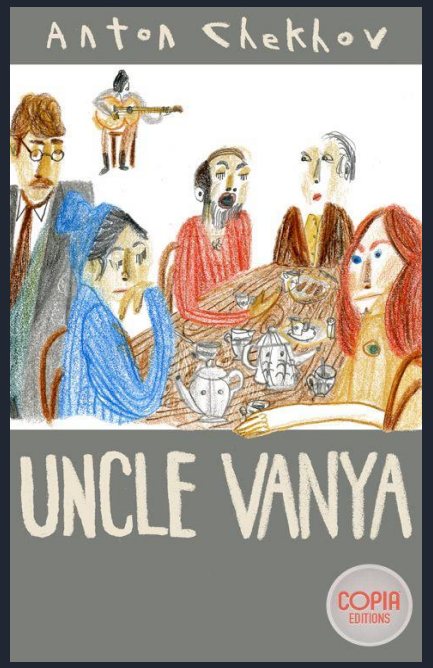
15.09.2021

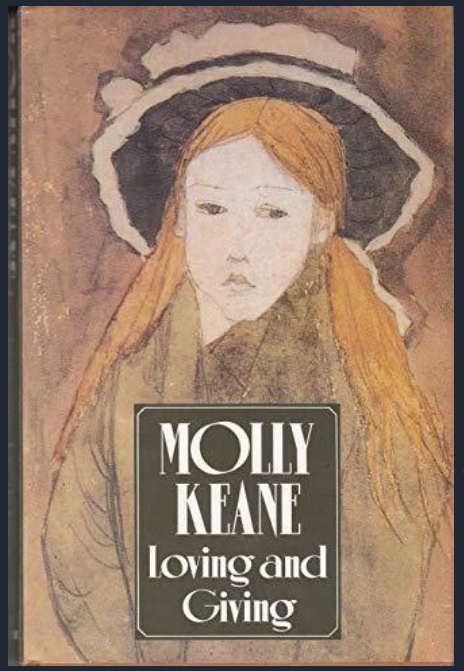
12.00 – 13.30

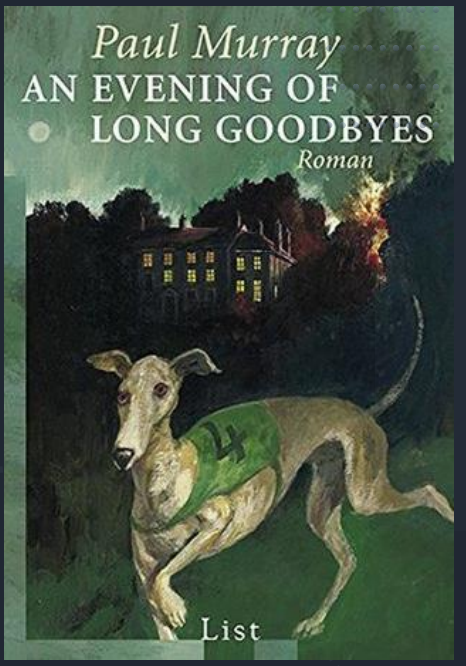
Sanal Salon 1
Virtual Hall 1

Chair: Susanne Klinger









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"Space, Place, and Identity in Tom Stoppard's *Leopoldstadt*"

Nevin Faden Gürbüz

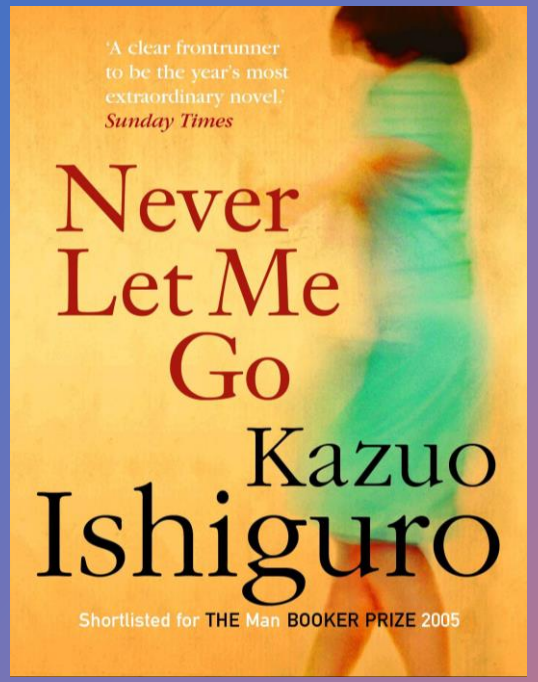
"Temporality, Nostalgia and Agency in Howard Barker's Postmodern Adaptation of Anton Chekhov's *Uncle Vanya*"

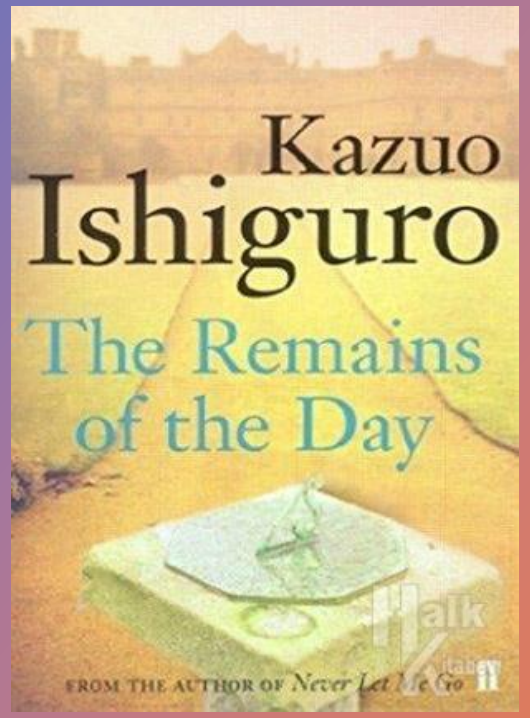
Enes Kavak

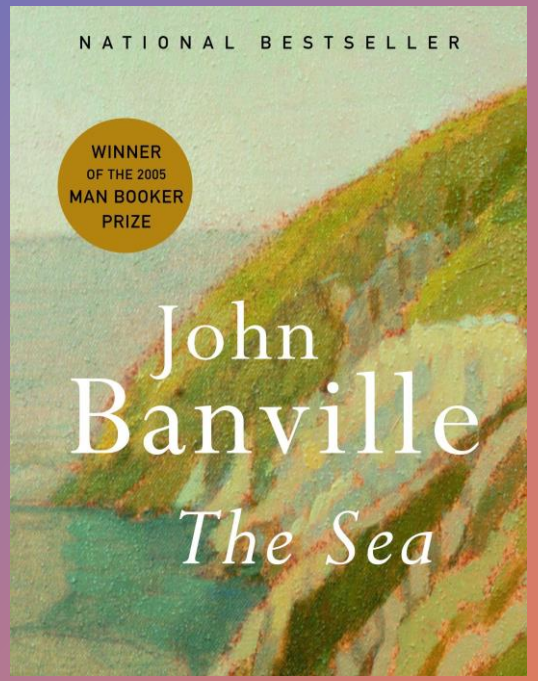
"Anachronic Houses Living in People: The Surviving Impact of the Big House in Anglo-Irish Cultural Memory as Represented in Molly Keane's *Loving and Giving* and Paul Murray's *An Evening of Long Goodbyes*"

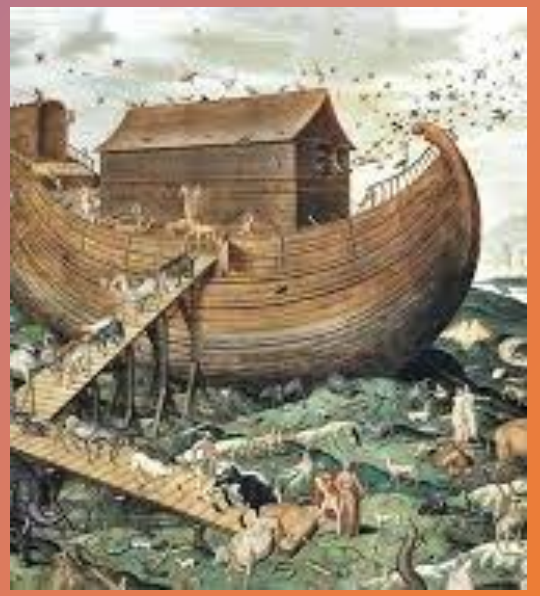
Ayla Yiğit

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15.09.2021

12.00 – 13.30

Sanal Salon 2 / Virtual Hall 2

Chair: Norbert Bugeja

"A Platonist Home(coming) in Kazuo Ishiguro's *Never Let Me Go*"

Seda Arıkan

"Memorable Houses and Distorted Realities: Reading of the House in Historiographic Context in Kazuo Ishiguro's *The Remains of the Day* & John Banville's *The Sea*"

Meri Tek Demir

"Noah's Ark: Beyond Imaginary Homelands"

Baysar Tanıyan

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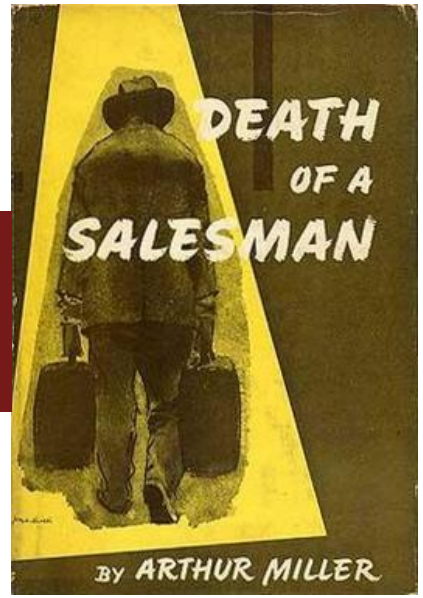
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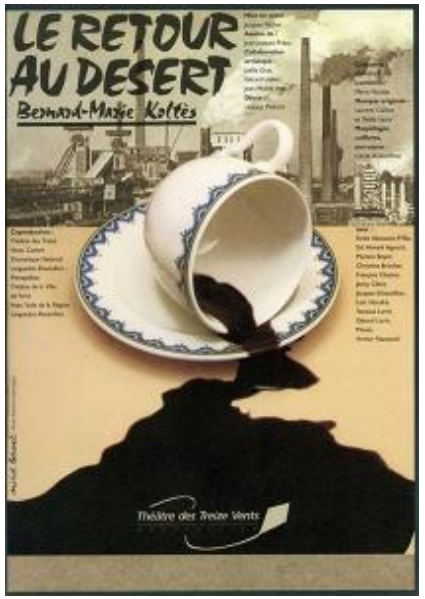
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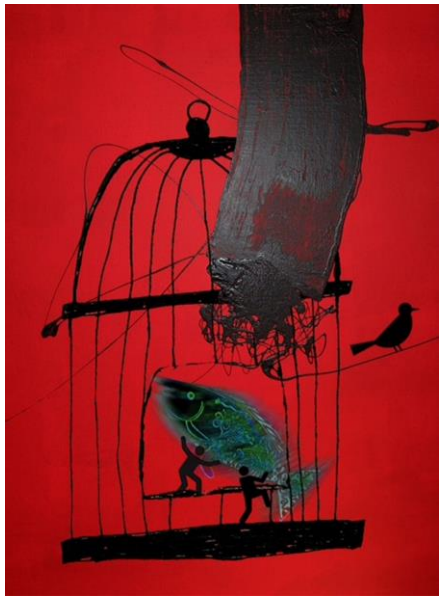
12.00 – 13.30

Sanal Salon 3
Virtual Hall 3

Oturum Başkanı: Corina Dobrota







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""Death of a Salesman" Adlı Drama Metnindeki Loman Ailesinin "Ev"inde Çevirmenin Doğru Yolu Bulma Macerası"

Dolunay Kumlu

"B.M. Koltes'in "Çöle Geri Dönüş" Oyununda Serpenoise Aile Evi"

Tülünay Dalak

"Eugène Ionesco'nun *Yeni Kiracı* Adlı Oyununda"

Ece Yassıtepe



13:30 – 13:45

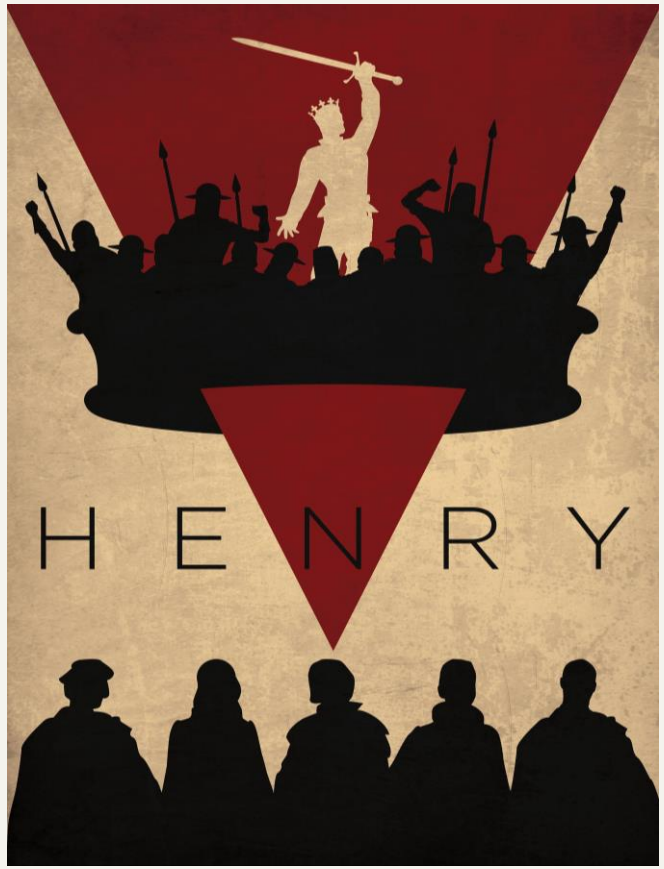
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COFFEE BREAK

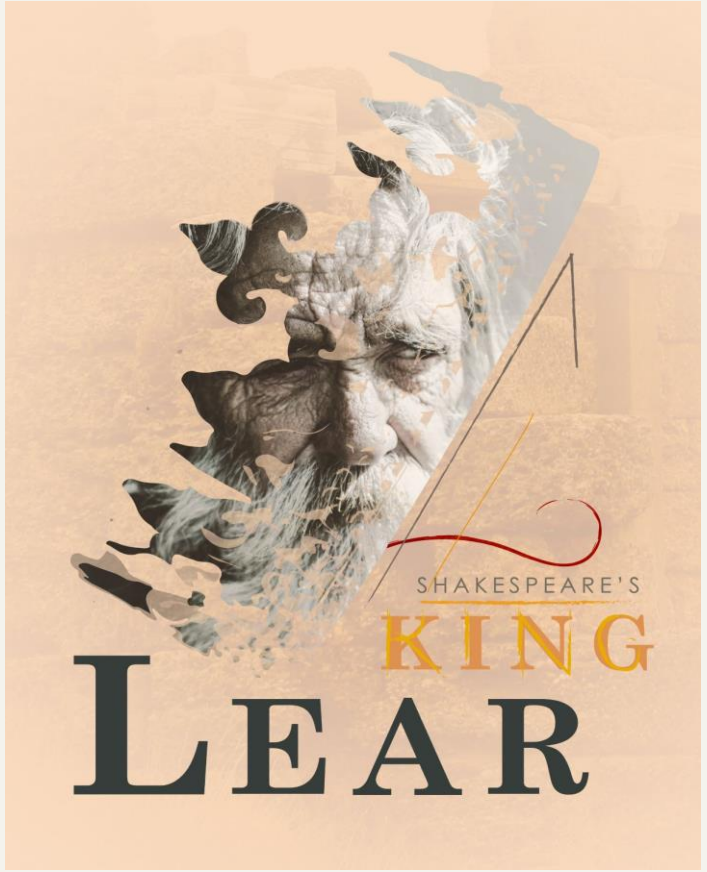
15.09.2021

13.45 – 14.45

Sanal Salon 1
Virtual Hall 1

Chair: Şeyda Sivrioğlu





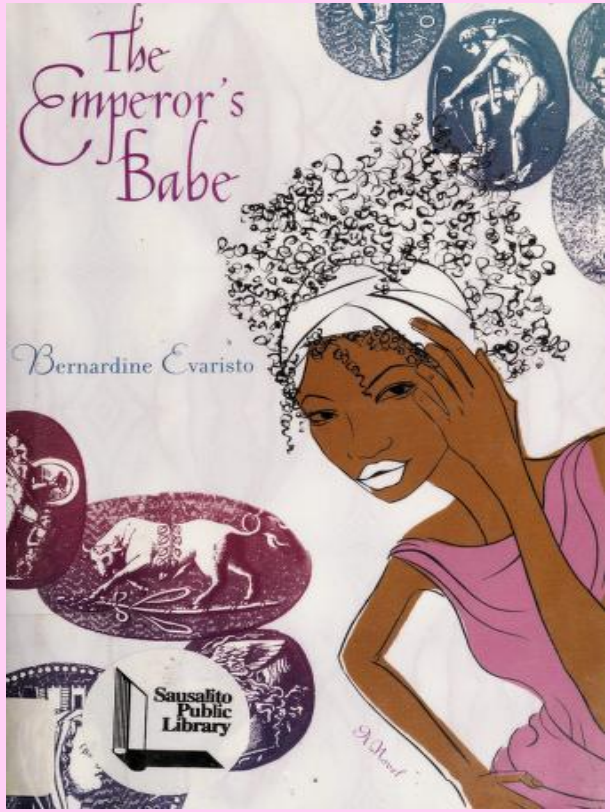
"Home and Soldiers in Shakespeare's *Henry V*"
Murat Öğütçü

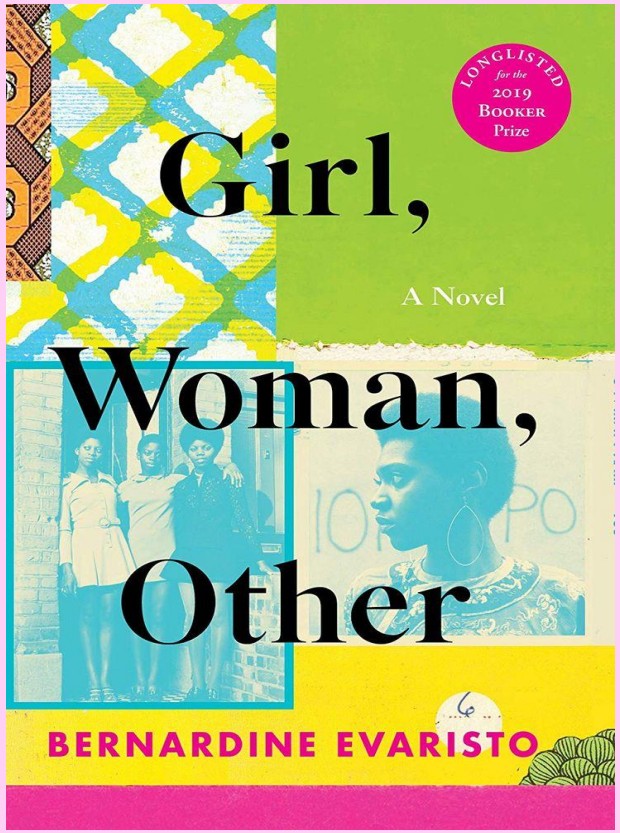
""this contentious storm invades us to the skin": The Insecure Nature of Exterior Environment in Shakespeare's *King Lear*"
Güliz Merve

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15.09.2021	Sanal Salon 2 / Virtual Hall 2
13.45 – 14.45	Chair: Ercan Gürova





"The Haunting of *Illa Bella Negreeta*: Uncanny Home(land)s in Bernardine Evaristo's *The Emperor's Babe*"

Catherine MacMillian

"In the Age of Precarity: The Home(lessness) of the Other in Bernardine Evaristo's *Girl, Woman, Other*"

Meltem Can

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15.09.2021

13.45 – 14.45

Sanal Salon 3
Virtual Hall 3

Oturum Başkanı: Şevket Kadıoğlu

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“İstanbul'da Bir Köşk: Zafer Şenocak'ın “Köşk” Romanında Bellek Mekânının Sahnelenmesi”

Gonca Kişmir

Derya Koray Düşünceli



“Zafer Şenocak’ın “Köşk” Romanında Ev ve Kimlik”

Yasemin Yılmaz



15.09.2021

13.45 – 14.45

Sanal Salon 4
Virtual Hall 4

Chair: Meltem Uzunoğlu Erten

"Desert of the Real as Home in *Everything You Ever Wanted*"

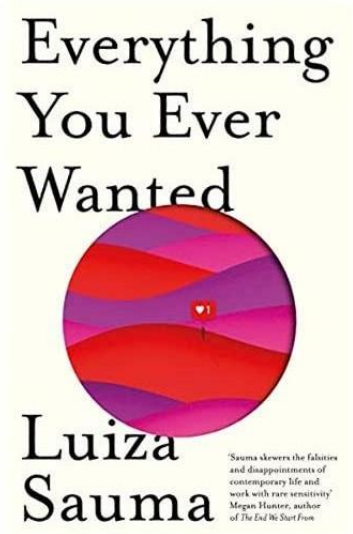
Dilara Önen

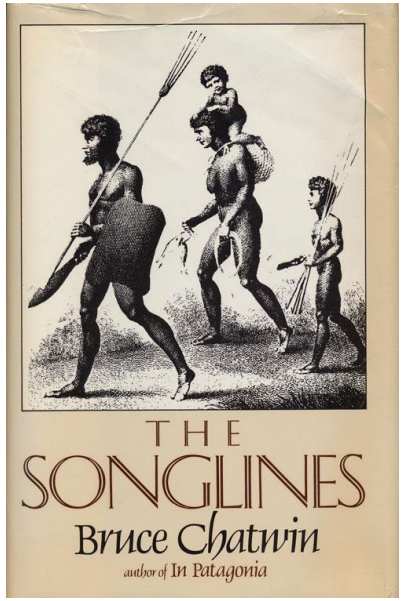
"Adopting the Desert as Home: The Notion of Home in the Void"

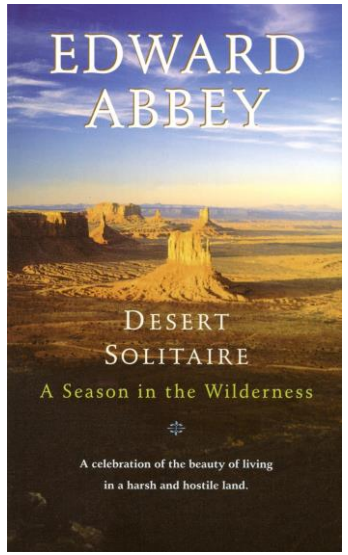
Veysel İşçi

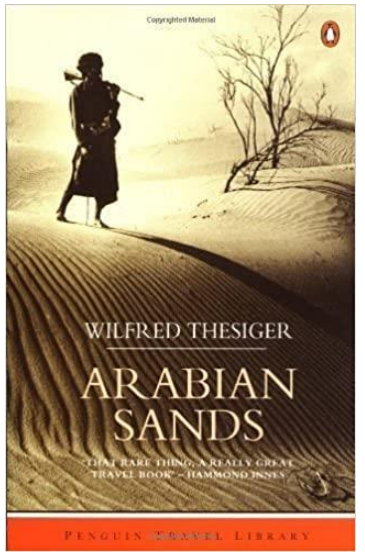
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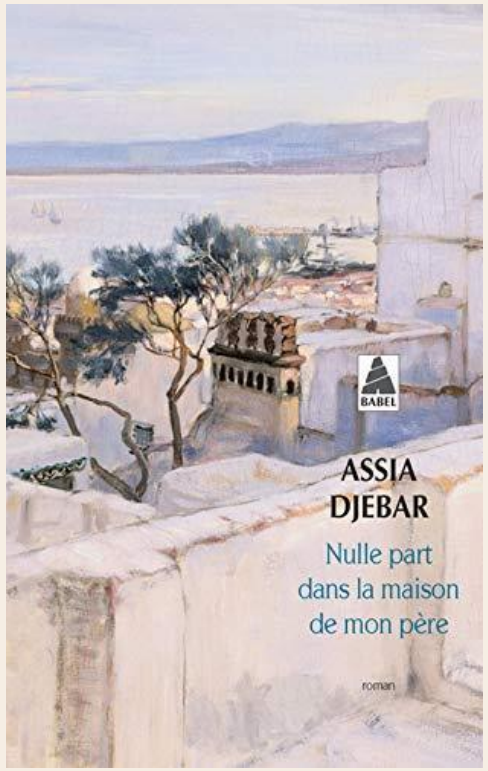




14:45 – 15:00

KAHVE ARASI
COFFEE BREAK

15.09.2021	Sanal Salon 1 / Virtual Hall 1
15.00 – 16.00	Moderateur: Nurten Sarıca





"Dualisme Linguistique du a L'Oscillation Spatiale dans *Nulle Part dans la Maison de Pere* d'Assia Djebar"

Fatma Akbulut

"Forêt ou « maison posthumaine » ? : Lecture écocritique de *Notre vie dans les forêts* de Marie Darrieussecq"
Simay Turan

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15.09.2021	Sanal Salon 2 / Virtual Hall 2
15.00 – 16.00	Chair: Ali Güven

“Konuşma Çözümlemesi Yaklaşımı Çerçevesinde Diyalog Çevirisinde Betimsel Hata”
Burak Özsöz

“Translanguaging: The Fluid Use of Home and Second Language in Daily and Academic Interactions”
Vildan İnci Kavak

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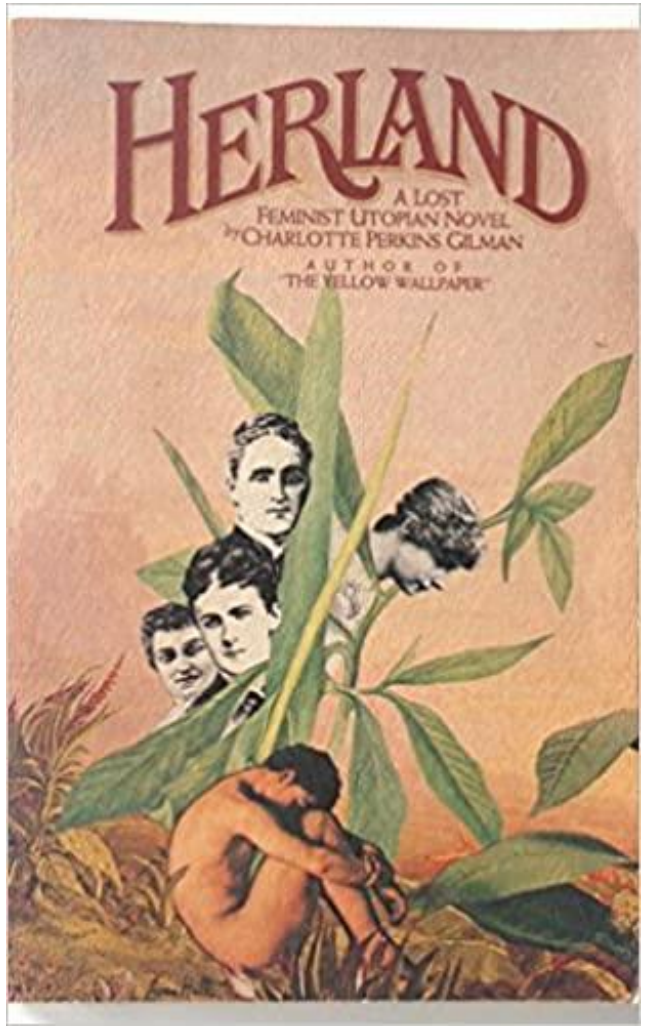
15.09.2021	Sanal Salon 3 / Virtual Hall 3
15.00 – 16.00	Chair: Meryem Ayan

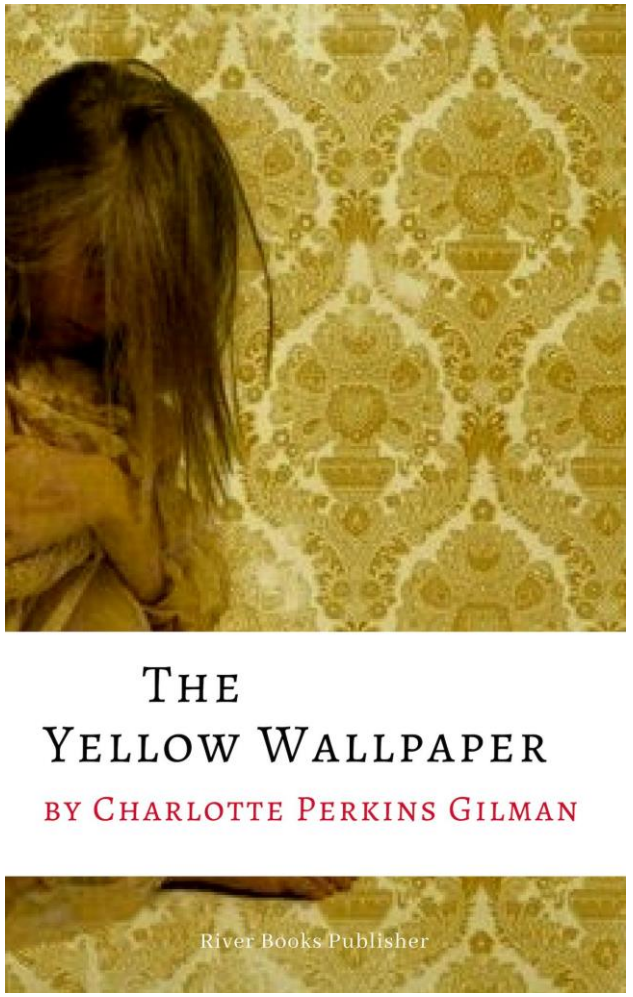
“Herland: A Utopian or Dystopian Home for Women?”
Muzaffer Derya
Nazlıpınar Subaşı

“The Dialectics of Outside and Inside in Charlotte Perkins Gilman’s “The Yellow Wallpaper” and Sevim Burak’s “The Window””
Şeyma Karaca Küçük

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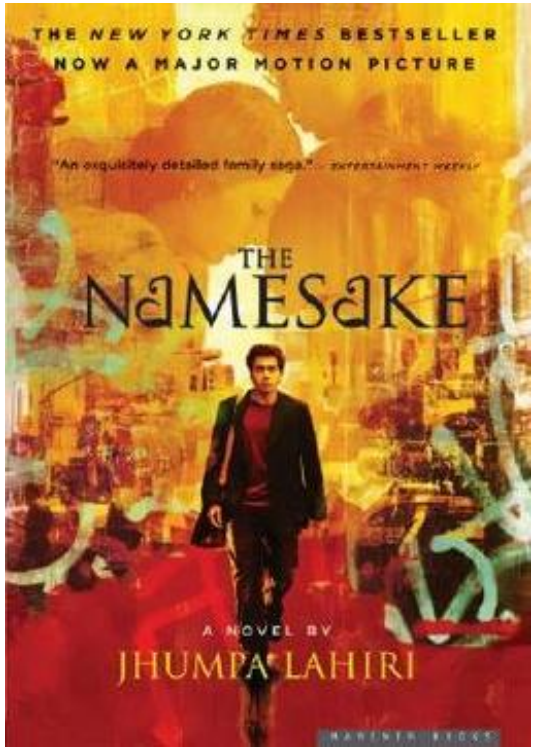


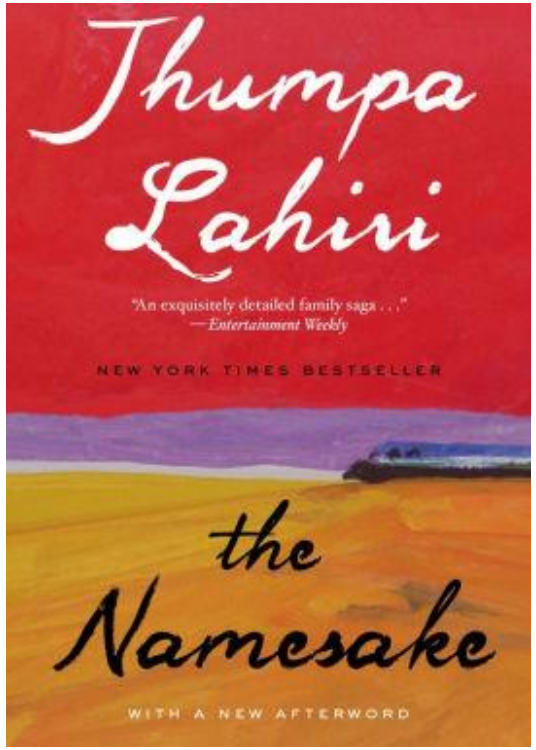
15.09.2021

15.00 – 16.00

Sanal Salon 4
Virtual Hall 4

Chair: Elif Derya Şenduran





"The Sense of Belonging and the Meaning of Home(lessness) in Jhumpa Lahiri's *The Namesake"*
Derya Arslan Yavuz

"Heterotopic Home in Jhumpa Lahiri's *The Namesake"*
Naghmeh Varghaiyan
Karam Nayebpour

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15.09.2021

16.00 – 17.30

Sanal Salon 1 / Virtual Hall 1

Chair: Mehmet Ali Çelikel

P A N E L



"Home as a Motif in Croatian Ethnic and Modern Music"
Kristian Kolar

"Home in Canadian Folk Music"
Victor Kennedy

"The Russian White Guard Emigrant Romance: Nostalgia, Pain and Loss"
Natalia Kaloh Vid

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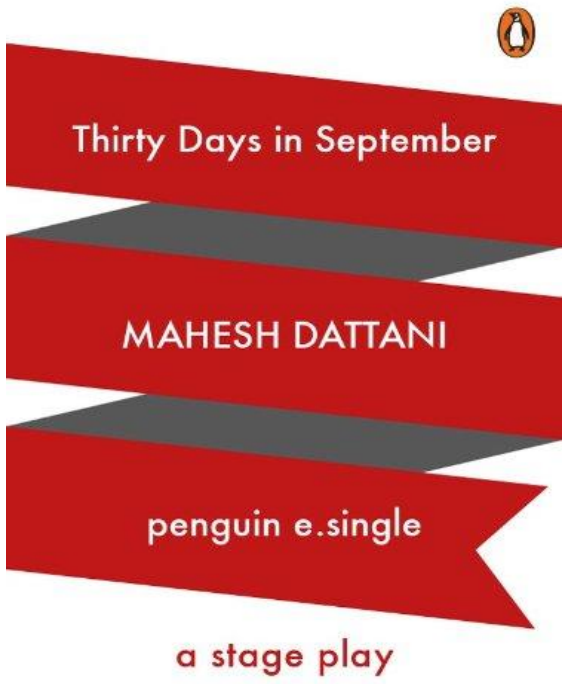
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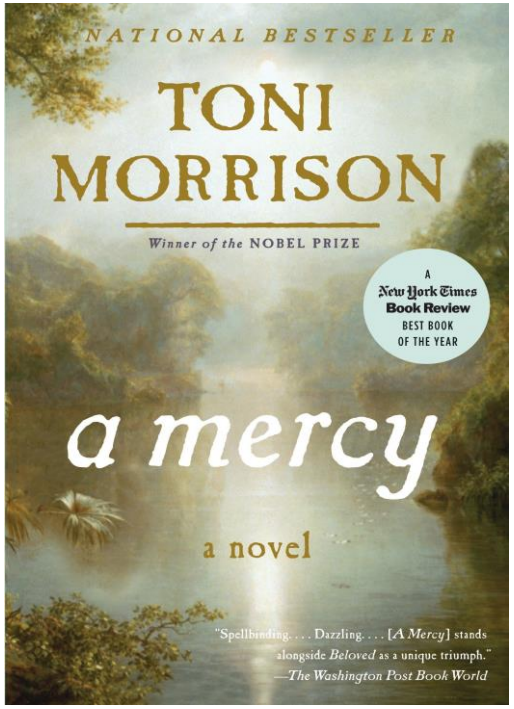
16.00 – 17.30

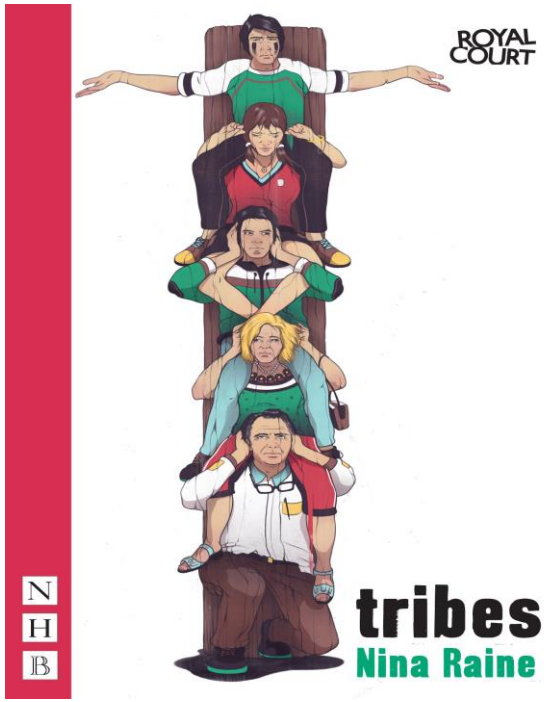
Sanal Salon 2

Virtual Hall 2

Chair: Emrah Atasoy







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"Questioning the sacrosanct centrality of Home in Mahesh Dattani's play 'Thirty Days in September'"
Savita Boral
Divyabha Vashisht

"Homeless Women Searching for Home in Morrison's *Mercy*"
Meryem Ayan

""Home is Where Love is": Belonging, Home and Physical Disability in Nina Raine's *Tribes*"
Nurten Çelik

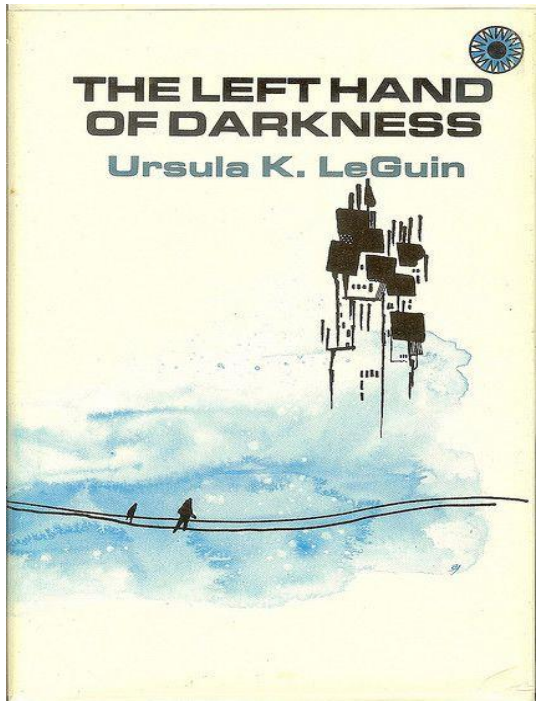
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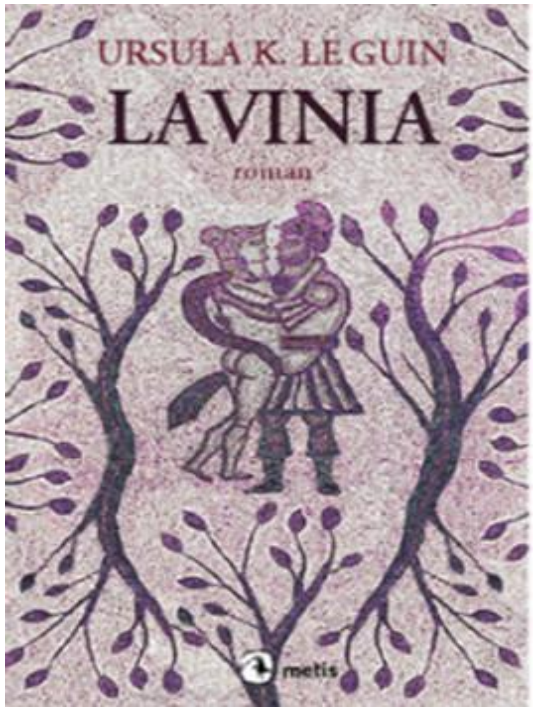
16.00 – 17.30

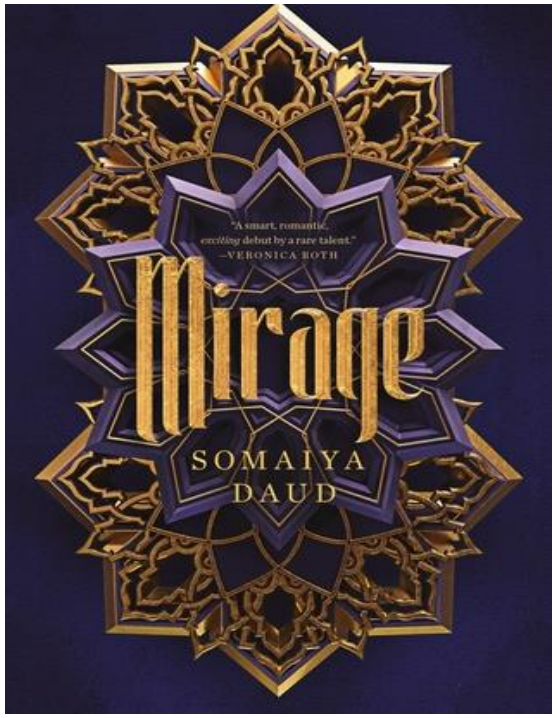
Sanal Salon 3

Virtual Hall 3

Chair: Enes Kavak







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“Feeling at Home on Gethen Planet: Genly Ai’s Reformation of His Self through Intersubjective Encounters in *The Left Hand of Darkness* by Ursula K. Le Guin”
Yağmur Sönmez Demir

“Homeless at Home: Meaning and Experience of Home for Women in Ursula Le Guin’s *Lavinia”*
Müjdat Bulmuş

“Identity, Hybridity and Cultural Home in Somaiya Daud’s *Mirage”*
Lilia Adla

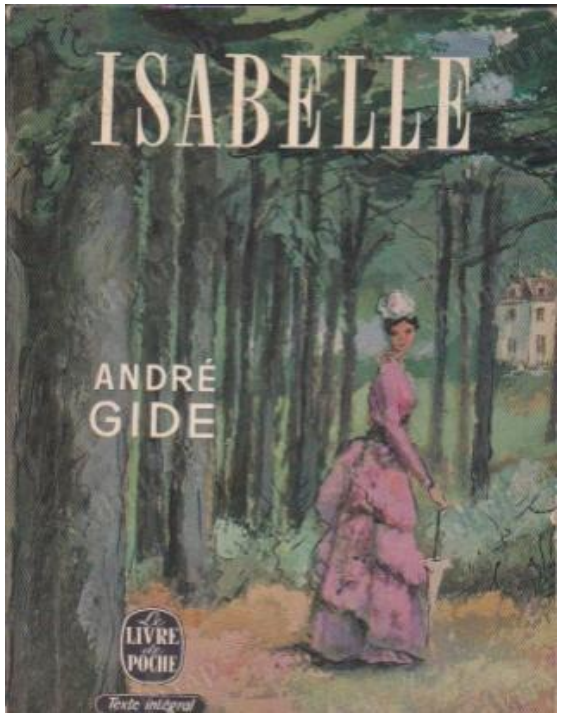
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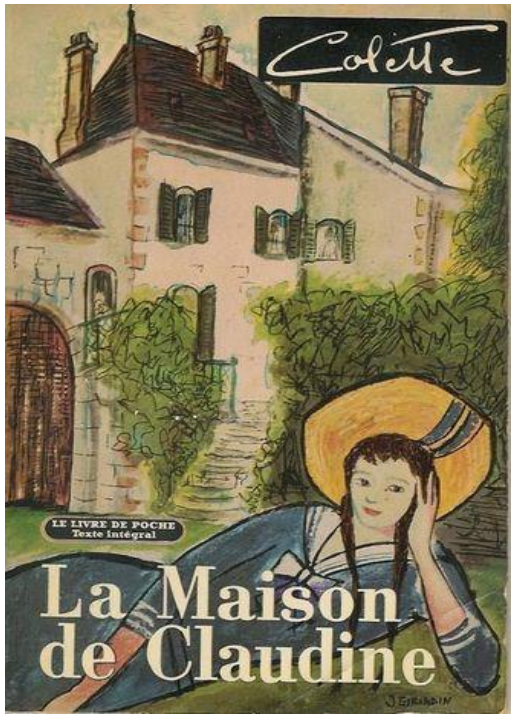
16.00 – 17.30

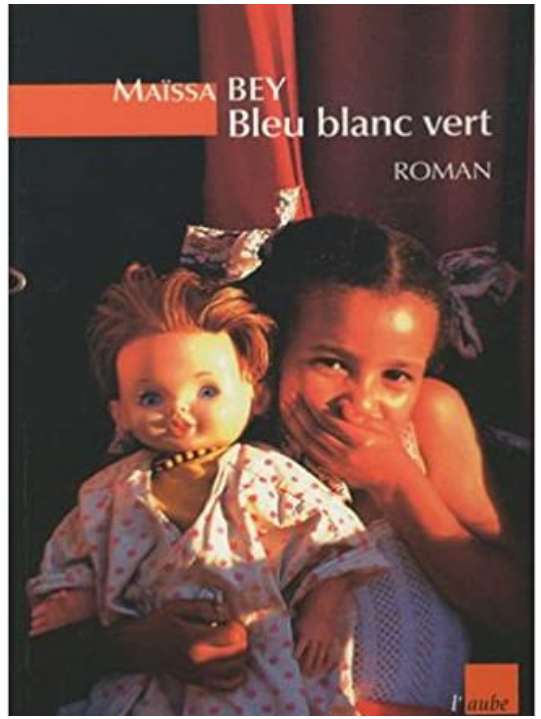
Sanal Salon 4

Virtual Hall 4

Chair: Barış Ağır







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"DRAMIN EVİ EVİN DRAMI: ANDRE GİDE'İN *İSABELLE*'İ"
Şevket Kadıoğlu

"COLETTE'İN "CLAUDİNE'İN EVİ" ROMANI: BİR YAŞAM ÖYKÜSÜNDEN "MEKÂNIN POETİKASI"NA"
Fatma Kaba

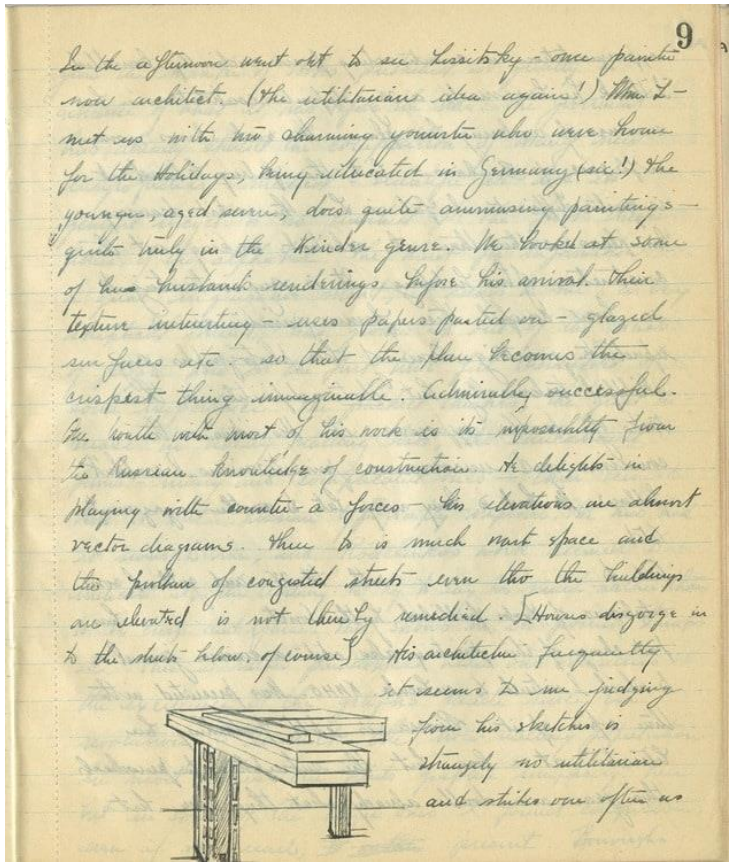
"Maïssa Bey'in *Bleu, Blanc, Vert* Adlı Romanında Microcosmos Örneği"
Ferhat Taştemel

15.09.2021

17.30 – 18.30

Sanal Salon 1 / Virtual Hall 1

Chair: Fatma Kaba





"Cazı İstanbul'a Getiren Evsiz Bir Siyah Rus"

Filiz Karakale

"Rus Gezi Yazılarında Türk Evleri ve Ev İçi İlişkiler"

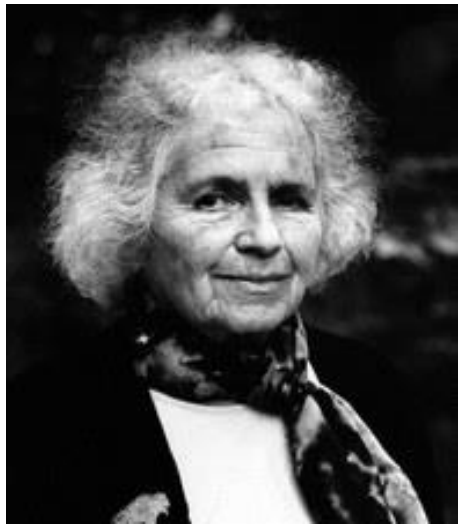
İlsever Rami

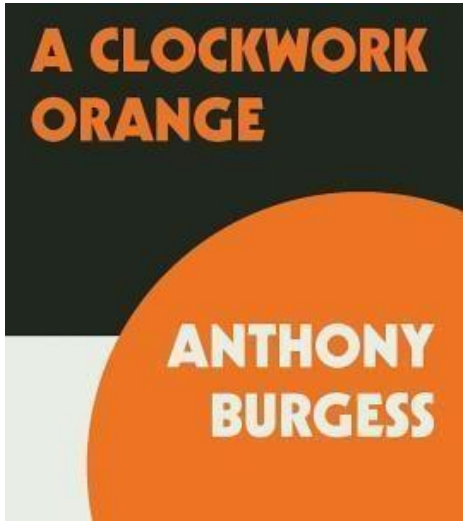
"Yunan Yazar Georgios Ioannou'nun "Kemal'in Evi" Adli Öyküsünde Ev- Bellek İlişkisi"

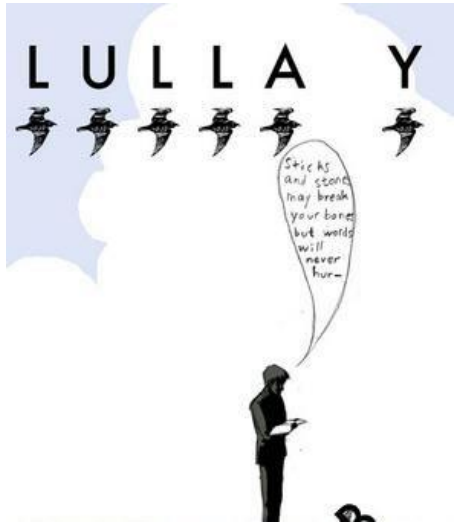
Özlem ATAY

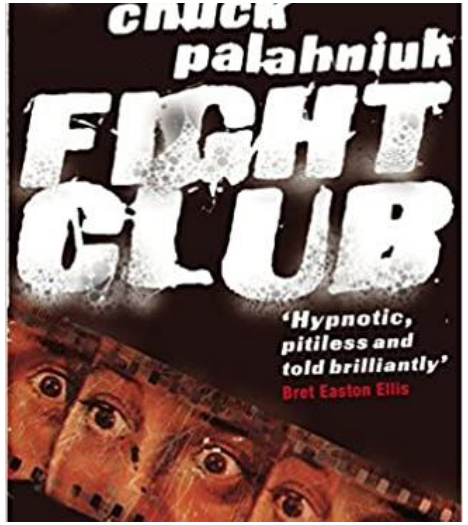
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15.09.2021	Sanal Salon 2 / Virtual Hall 2
17.30 – 18.30	Chair: Baysar Tanıyan

"Revisiting Tenement Fiction in Grace Paley's "Goodbye and Good Luck" and "A Woman, Young and Old""
Sinem Yazıcıoğlu

"Home as a Site of the Unhomely in Anthony Burgess's *A Clockwork Orange"*

Işıl Öteyaka

"Metaphoric Homes in *Fight Club* and *Lullaby* Penned by Chuck Palahniuk"
Faruk Kalay

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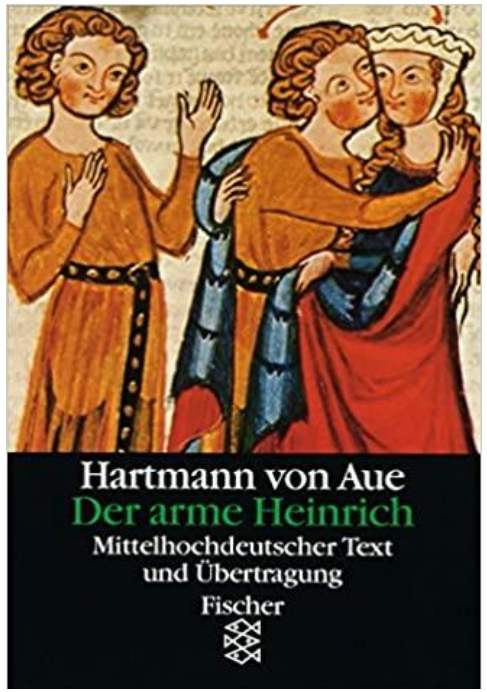
17.30 – 18.30

Sanal Salon 3

Virtual Hall 3

Chair: Nejdet Keleş







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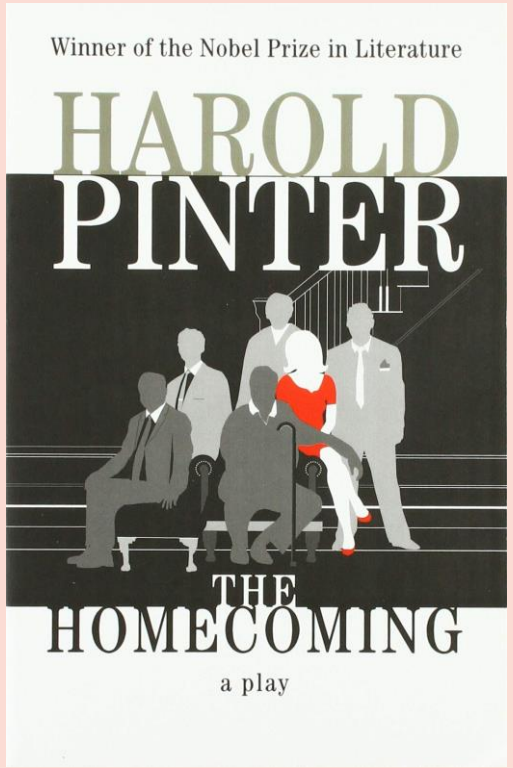
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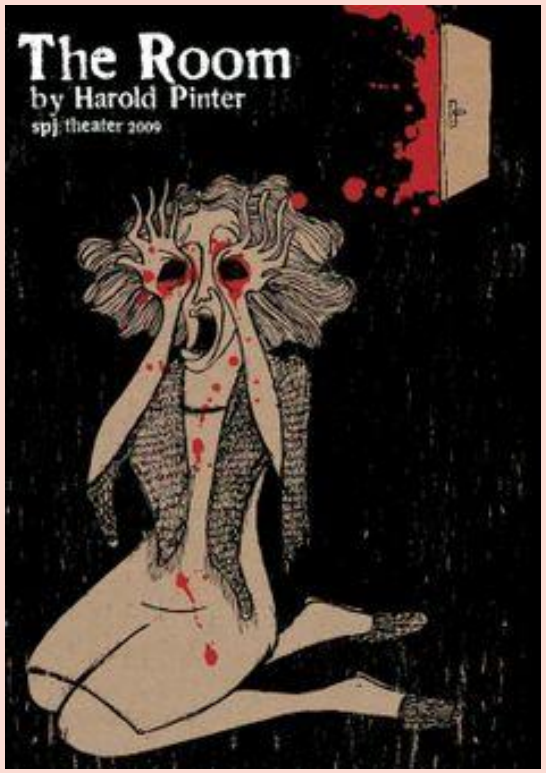
“Almanca Evde Arapça Tuğlalar”
Nejdet Keleş

“Saadat Hasan Manto’nun Göç Öykülerinde Mekan ve Şiddet”
Aykut Kişmir

“Krankheit und Isolation in der deutschen Literatur des Mittelalters Der Aussatz in Hartmanns von Aue “Der arme Heinrich” und Konrads von Würzburg “Engelhard””
Yasemin Yılmaz

15.09.2021	Sanal Salon 4 / Virtual Hall 4
17.30 – 18.30	Chair: Mustafa Şahiner





"Battle for Truth: A Covid 19 Patient's Monologue"

Esma Nur Çetinkaya Karadağ Zeliha Kuruducu

"The Symbolic Representation of the Houses in The Room and The Homecoming by Harold Pinter"

Ali Güven

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2. GÜN / DAY 2
16 EYLÜL / EYLÜL 2021

10:45 – 11:45

Plenary Session

Prof. Dr. Burçin EROL

“The Concept of Home in Grace Nichols’s Poetry”

Chair: Prof. Dr. Elisabette MARINO

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11:45 – 12:00

KAHVE ARASI
COFFEE BREAK

16.09.2021

12.00 – 13.30

Sanal Salon 1 / Virtual Hall 1

Chair: Ewa Wyl-Tar

“Home as the Threshold of the Self in Mina Loy’s Poetics”

Müjgan Ayça Vurmay

“Home as Symbol of Female Entrapment in Alfred Lord Tennyson’s “Mariana” and “The Lady of Shalott””

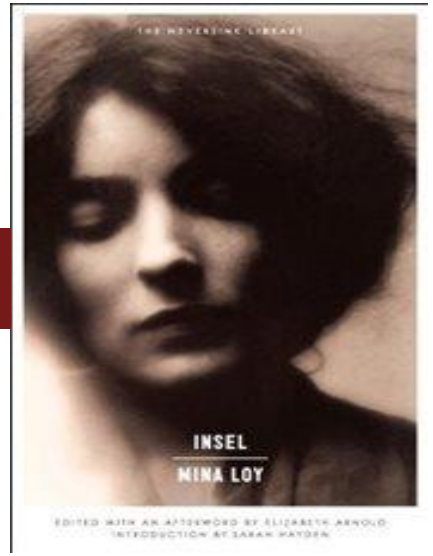
Metin Çameli

““Terrific stuff, as if domesticity had choked me.” Self-Destruction at Home: An Exploration of Domestic Life within the Poetry of Sylvia Plath”

Neşe Şenel

““Now Stir the Fire, and Close the Shutters Fast”: Home and Evening as Safe Detours in the Poems of William Cowper and Yahya Kemal Beyatlı”

Şafak Altunsoy













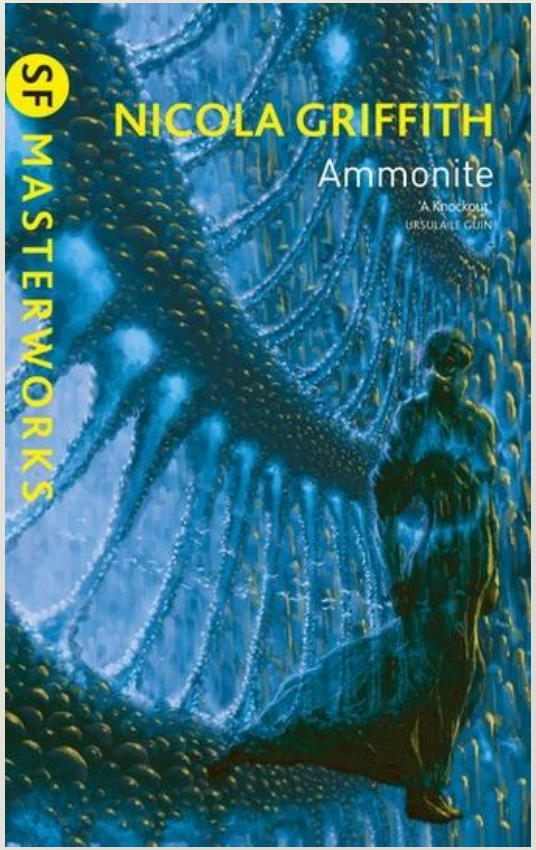
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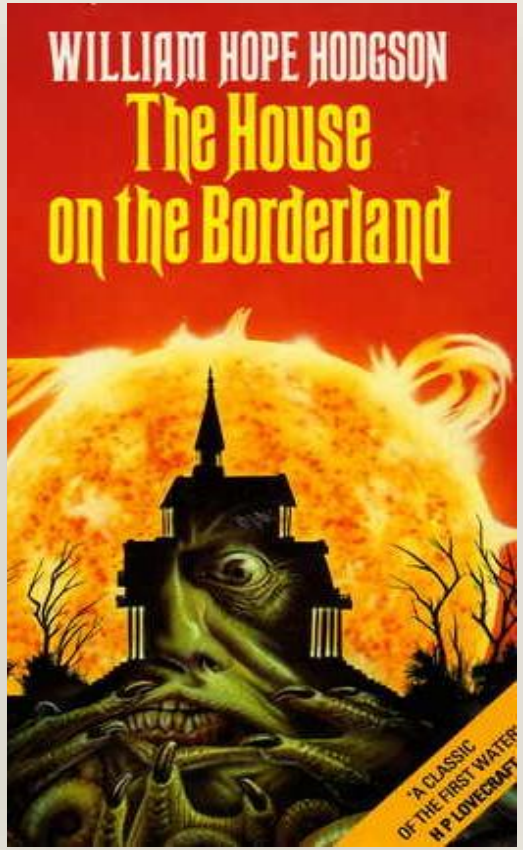
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16.09.2021	Sanal Salon 2 / Virtual Hall 2
12.00 – 13.30	Chair: Başak Ağın

PANEL

"HOME AS *OIKOS*: POSTHUMAN ECOLOGIES OF THE (UN)HEIMLICH"







"Reworking Communication in the "Body = Home" Equation: Aleister Crowley's "The Violinist""
Başak Ağın

"Fear of Home: Home as a Space for Domination"
Z. Gizem Yılmaz Karahan

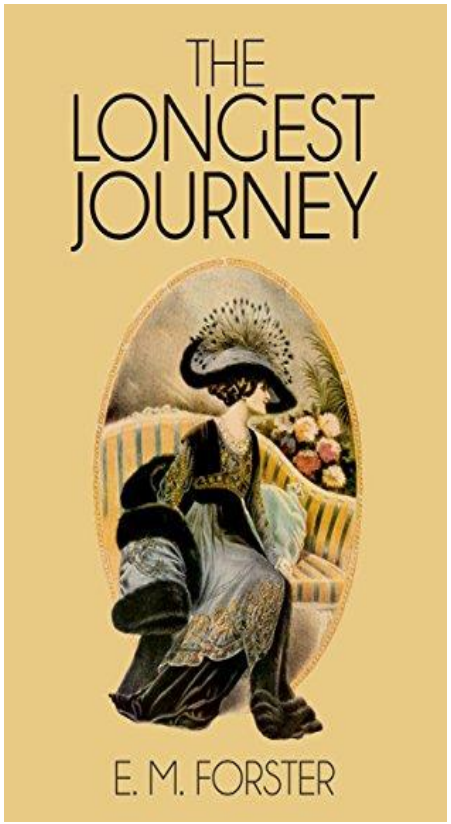
"Oikos as Hyperobject: Weird Ecologies and Strange Strangers in W. H. Hodgson's *The House on the Borderland"*
Kerim Can Yazgünoğlu

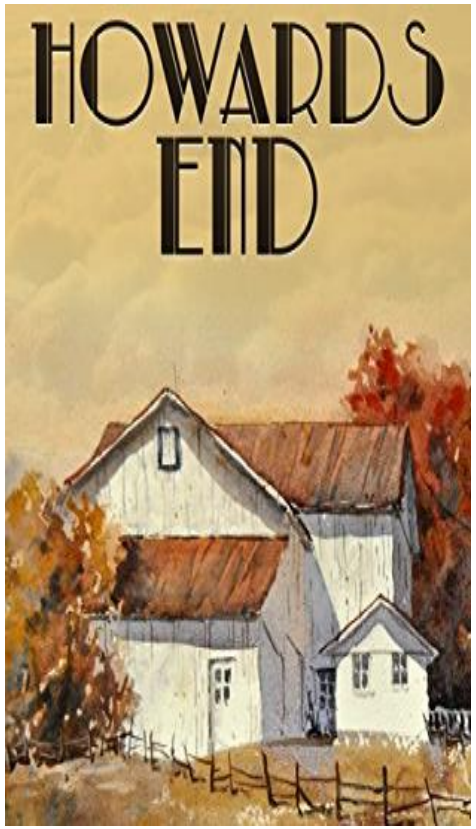
"Planet as a Posthuman Home outside Anthroparchy in Nicola Griffith's *Ammonite"*
Şafak Horzum

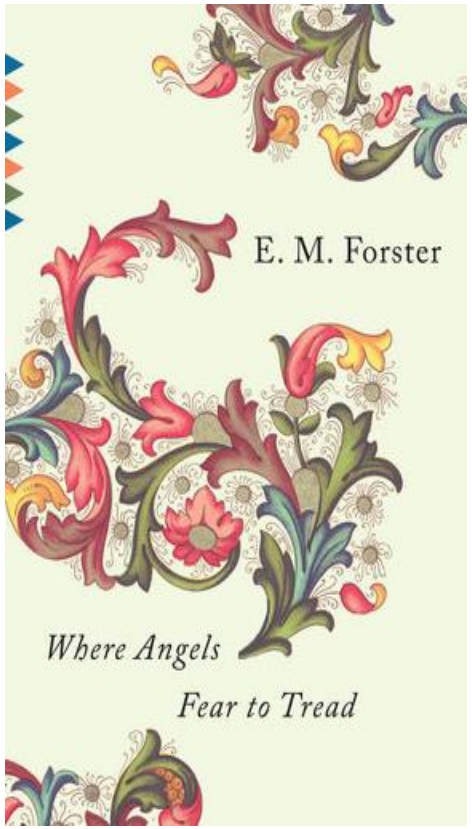
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16.09.2021	Sanal Salon 3 / Virtual Hall 3
12.00 – 13.30	Chair: Karam Nayapbour







"Where Angels Free to Tread: Domestic Violence under the Pretext of Saving a Woman from the Dangers of the Society"
Dilek Tüfekçi Can

"The World as a Foreign Land: Escape from Home in Forster's Short Stories"
Ercan Gürova

"Home and Unhomely in E. M. Forster's *The Longest Journey"*
Elif Derya Şenduran

"Howards End: Mrs. Wilcox's Misguided Legacy"
Saliha İrenci

Click to Join the Session

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16.09.2021

12.00 – 13.30

Sanal Salon 4 / Virtual Hall 4

Chair: Pallavi Narayan

"Domestic violence between generations: Sarah Daniels' *The Devil's Gateway"*
Belgin Bağırlar

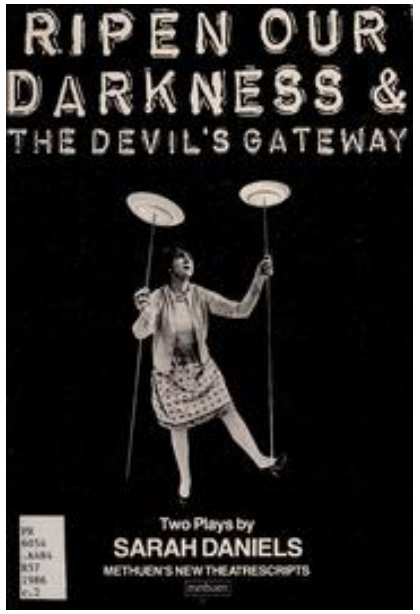
""What wants in words, I will supply in tears": Female Silence as Domestic Violence in *A Woman Killed with Kindness"*
Esra Ünlü Çimen

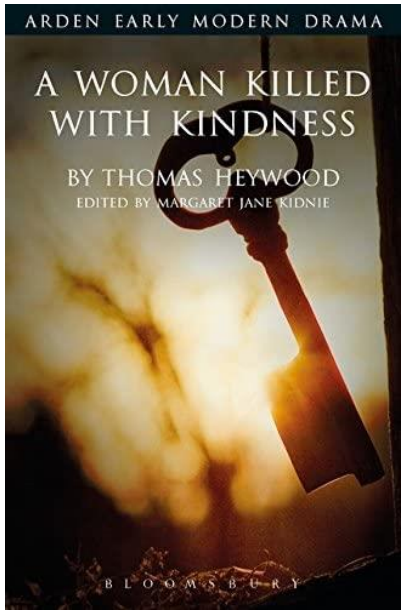
Loss of Home as the Last Stronghold to Violence in Sarah Kane's *Phaedra's Love"*
Mustafa Şahiner & Samiye Sinem Çoban

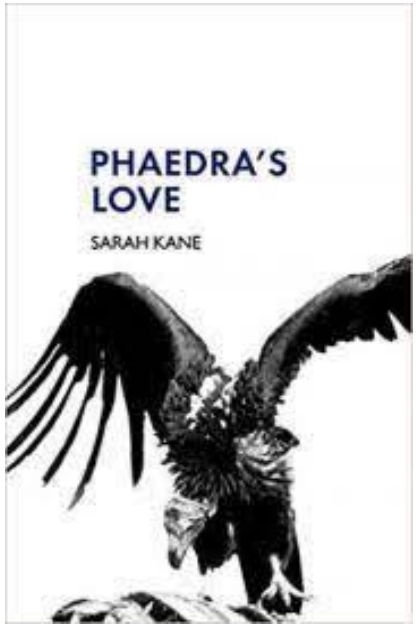
"Home as a Shelter for Women in Pam Gems' *Duse, Fish, Stas and VI"*
Elvan Karaman

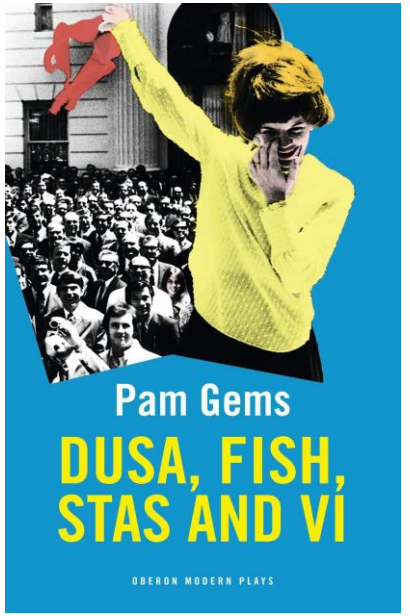
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16.09.2021

13:30 – 14:30

Plenary Session

Prof. Dr. ROBYN ROWLAND

“In the ‘Wandering Poet’ tradition … Am I there yet?”

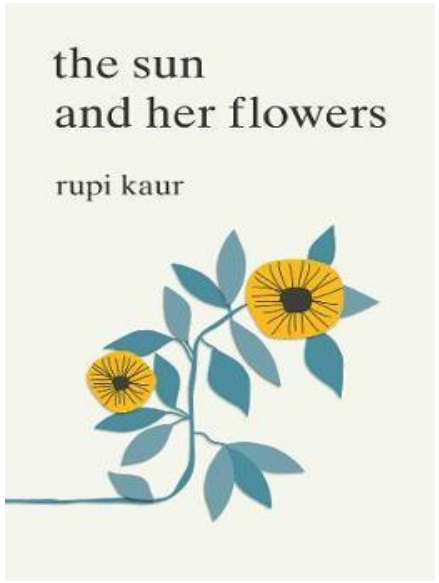
Chair: Prof. Dr. John A. Stotesbury

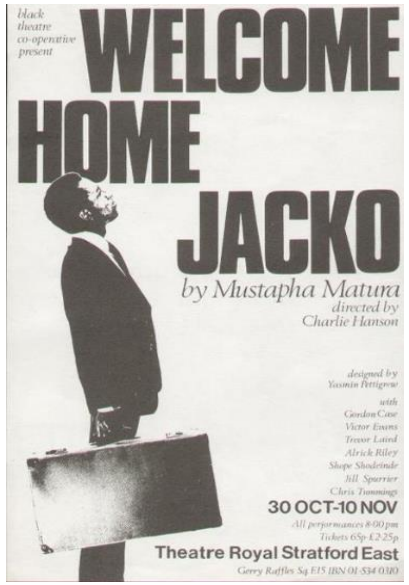
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16.09.2021	Sanal Salon 1 / Virtual Hall 1
14.30 – 16.00	Chair: Duygu Serdaroğlu







"Loss of a homeland as a loss of a way of life: Deconstructing trauma and suffering in Dalia Taha's Fireworks"

Natasha Vashisht

"Welcome *Home* Jacko and His Friends"

Sevcan Işık

"Body As "Home" In Rupi Kaur's Poetry"

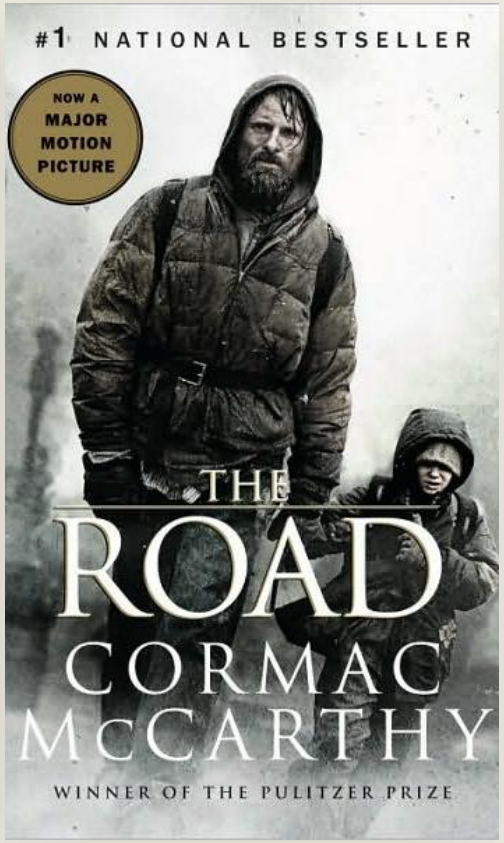
Meltem Uzunoğlu Erten

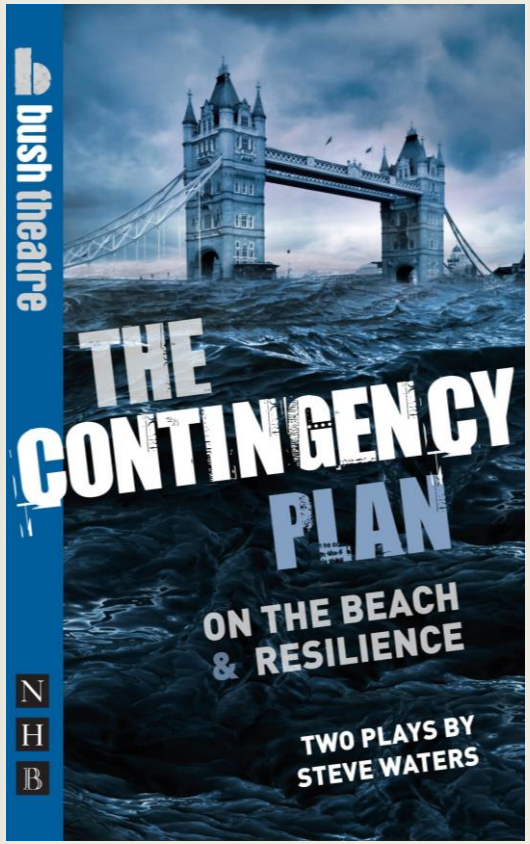
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16.09.2021	Sanal Salon 2 / Virtual Hall 2
14.30 – 16.00	Chair: Elçin Parçaoğlu







""[T]hey wanted to go home, but there was no such place as home": Postnatural Environment in *Living Nowhere"*
Ayşe Şensoy

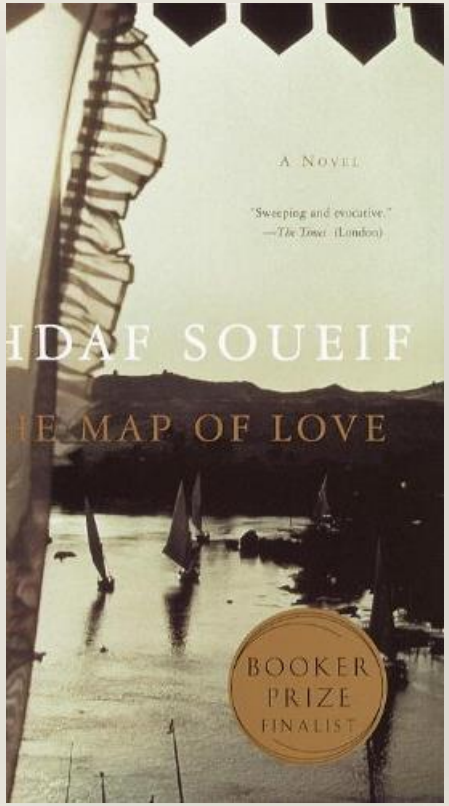
"Hearing *the Stories of Matter* in Search of a New Home in Cormac McCarthy's *The Road*''
Mahinur Gözde Kasurka

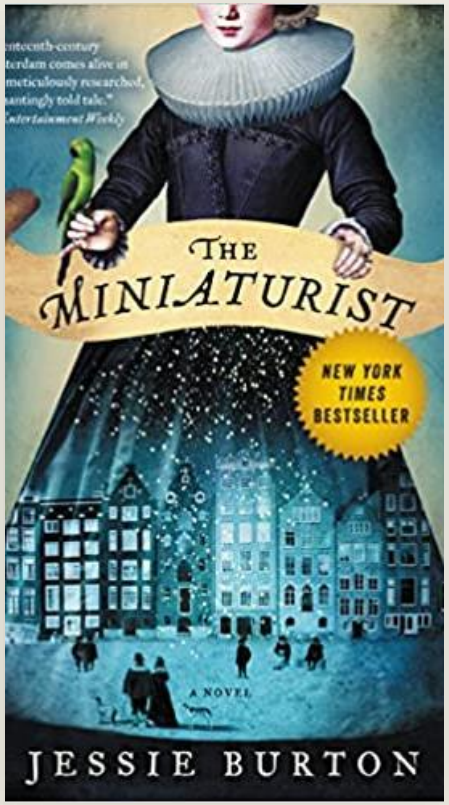
"Earth as Home: Reimagining Home in Steve Waters's The Contingency Plan"
Işıl Şahin Gülter

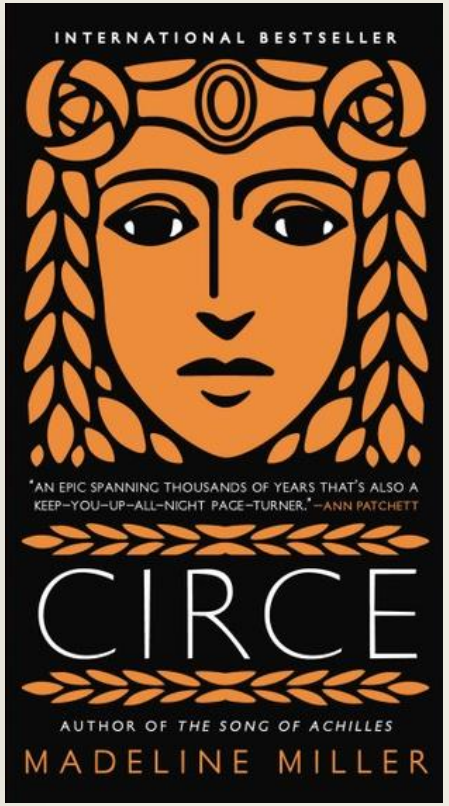
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16.09.2021	Sanal Salon 3 / Virtual Hall 3
14.30 – 16.00	Chair: Şeyda Sivrioğlu







"Houses within houses: female empowerment in *The Miniaturist"*
Fatma Zeynep Bilge

"An Island of One's Own: Home and Self-Fulfilment in *Circe* by Madeline Miller"
Pelin Kut Belenli

"The Re-Configuration of the Harem in Ahdaf Soueif's The Map of Love"
Hale Küçük

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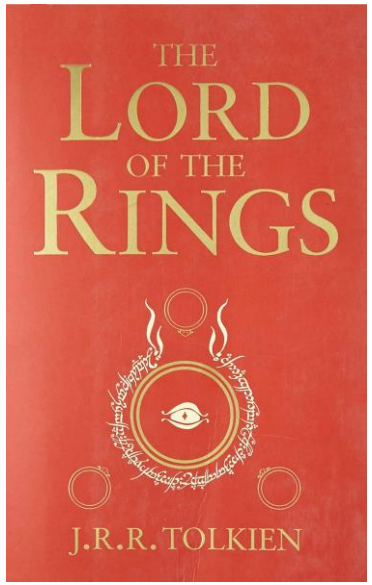
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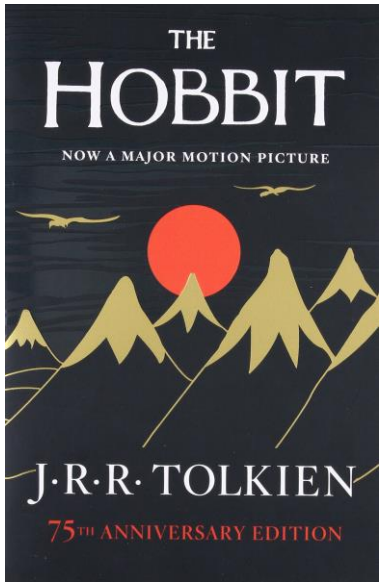


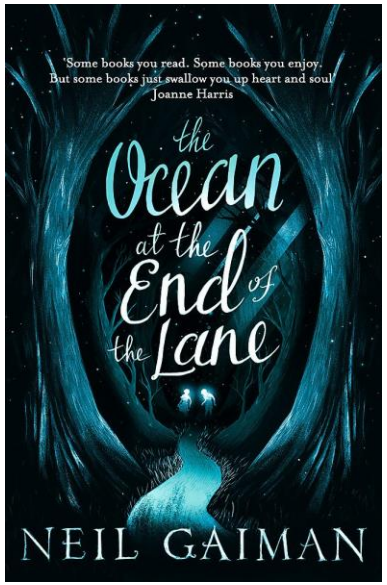
16:00 – 16:15

KAHVE ARASI
COFFEE BREAK

16.09.2021	Sanal Salon 1 / Virtual Hall 1
16.15 – 17.45	Chair: Ayşe Şensoy







"Living In A Home Without Owning It: A Batean Approach To Tolkien's Three Homes And Their Preservers"

Elçin Parçaoğlu

"Alteration of Memories and Rebuilding the Childhood Home:
Escape of an Author"

Hüseyin Behlül Kandil

Melih Karakuzu

A Child's Changing Views on His Home in Neil Gaiman's *The Ocean at the End of the Lane*,

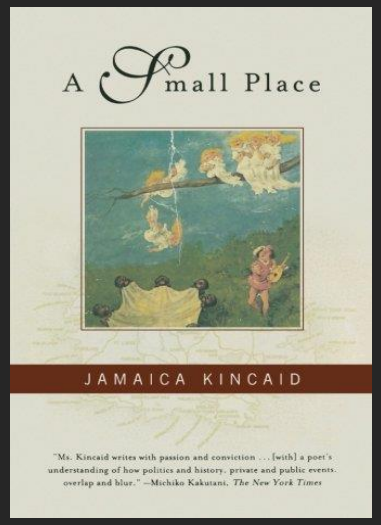
Emrah Özbay

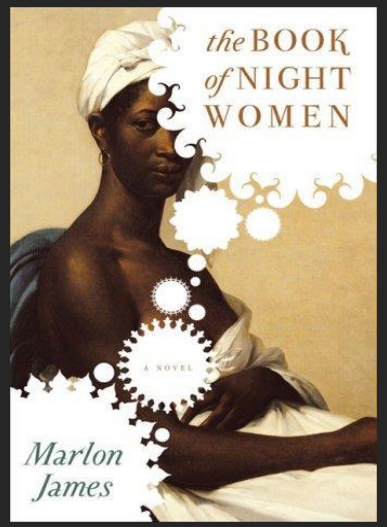
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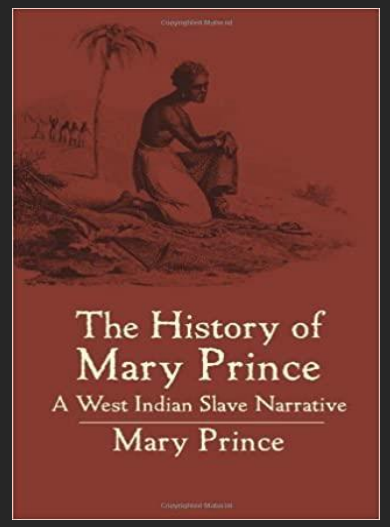
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16.09.2021

16.15 – 17.45









Sanal Salon 2 / Virtual Hall 2

Chair: Savita Boral

"The Dilapidated Home: Postcolonial Antigua in Jamaica Kincaid's *A Small Place*"
Ali Belenli

"Home Bitter Home: Martin McDonagh's *The Beauty Queen of Leenane*"

Seçil Erkoç

"Better the Devil You Know: The Paradox of Home under the Context of Slavery in Two Contemporary Fictional Slave Narratives"

Alican Erbakan

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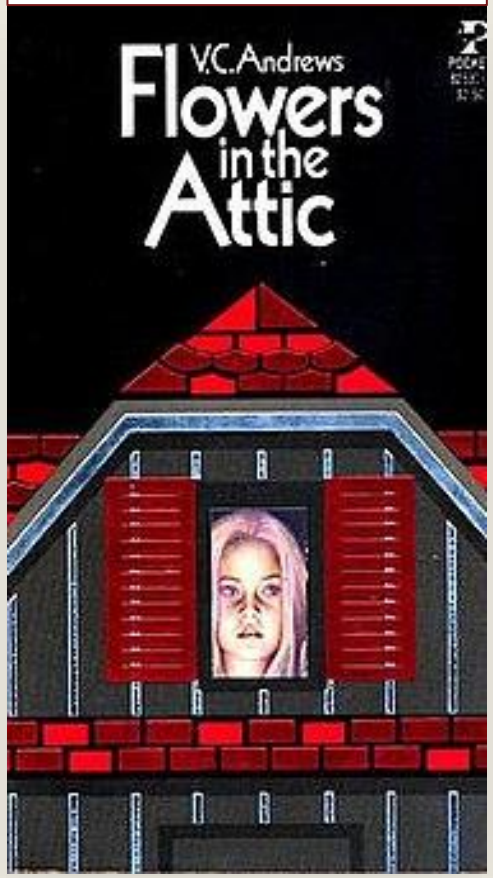
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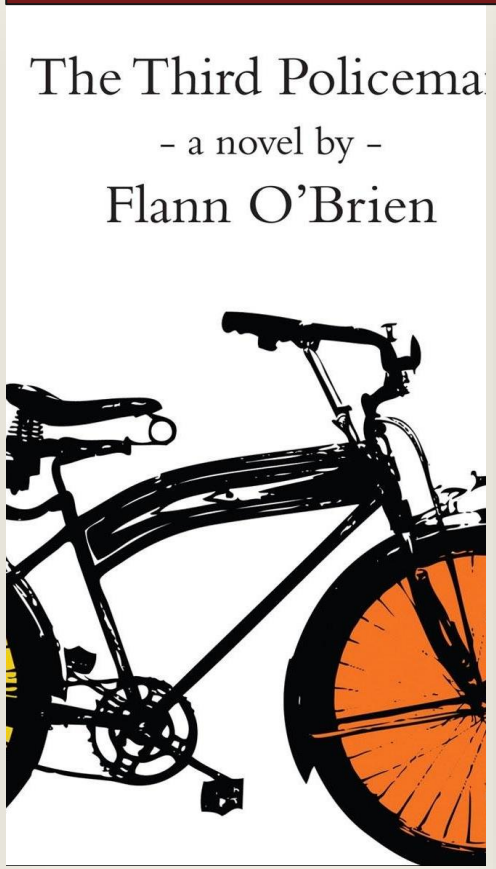
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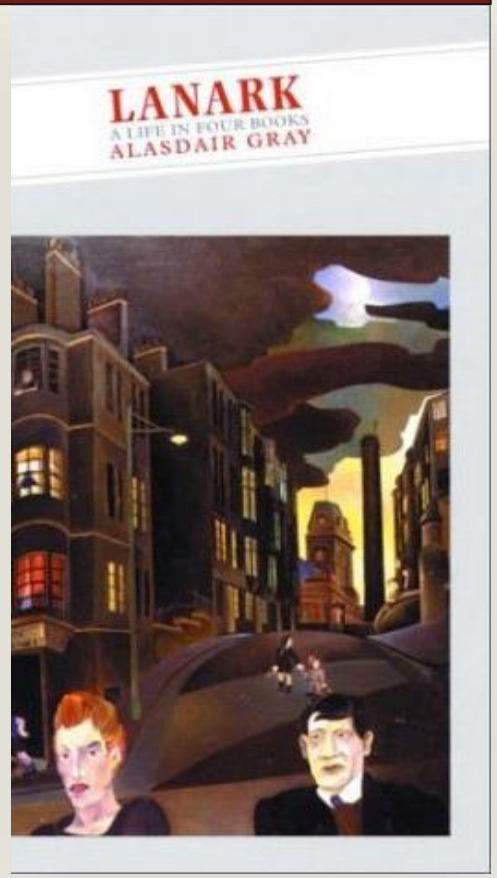
16.15 – 17.45

Sanal Salon 3 / Virtual Hall 3

Chair: Seda Arıkan







"Home as a Dream: The Utopia of Home in V. C. Andrew's *Flowers in the Attic"*
Elif Çelen

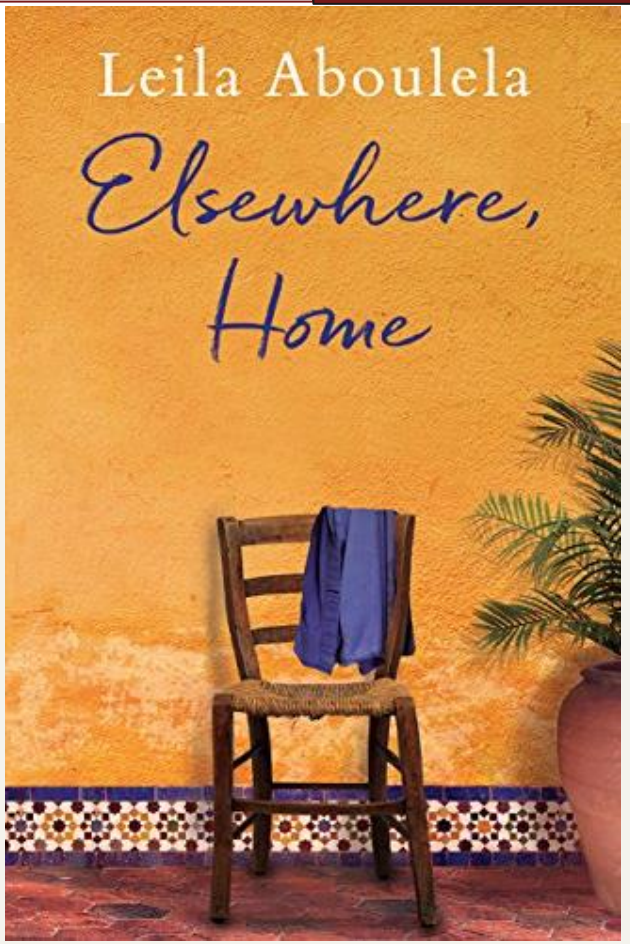
The Criminalization of the *Homeless* in *The Third Policeman"*
Dilge Yılmaz

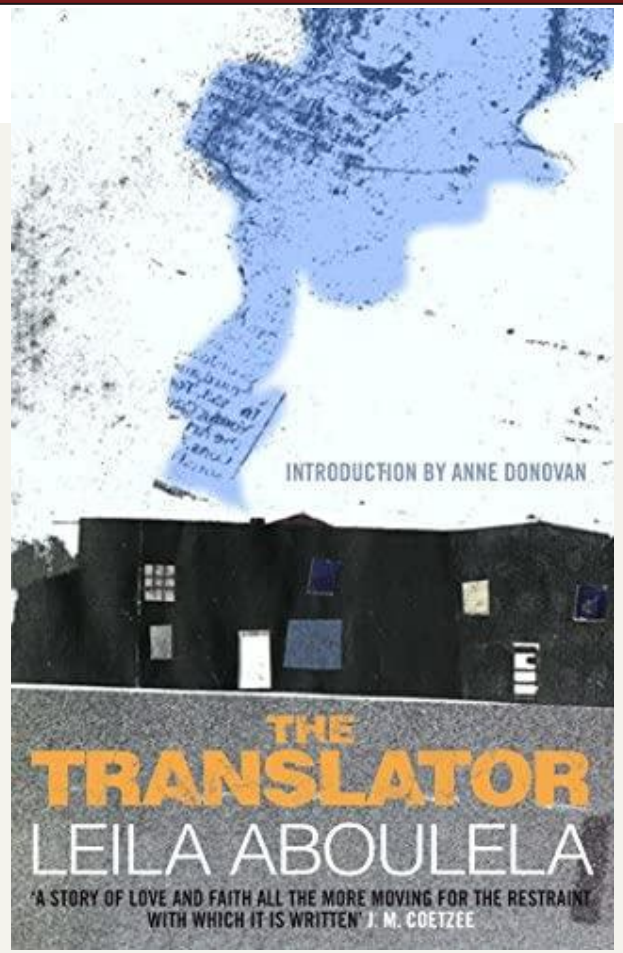
"Homecoming: Alasdair Gray's *Lanark"*
Seçil Çırak

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16.09.2021	Sanal Salon 1 / Virtual Hall 1
17.45 – 19.00	Chair: Selin Şincan





"Muslim Mobilities: Homesickness and Ghurba in Leila Aboulela's Elsewhere, Home"
Ayşe Çırçır

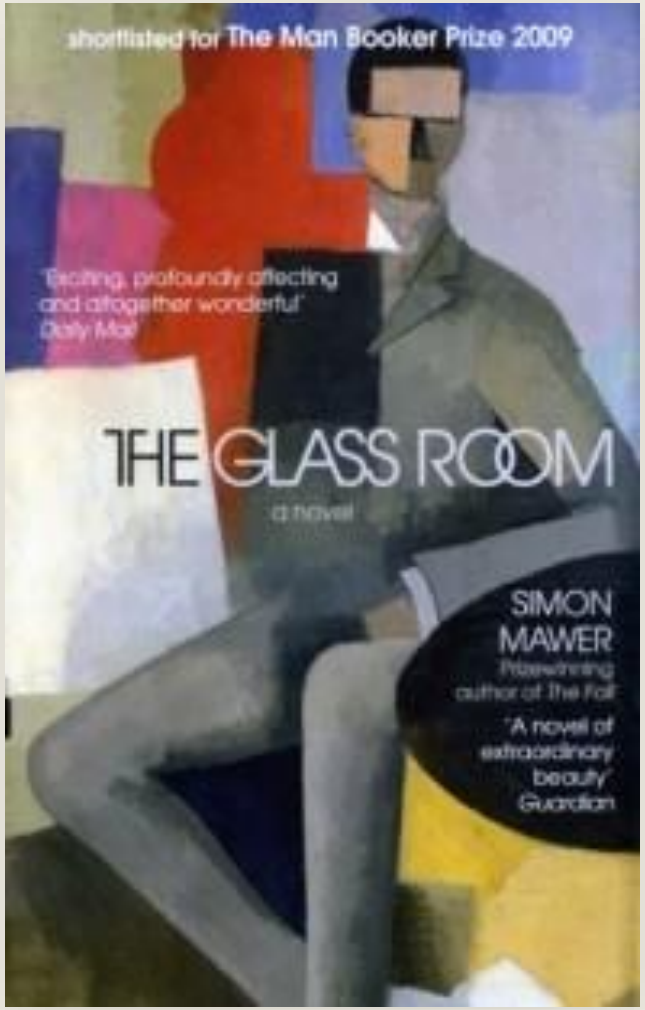
"Intersection of Home and Homeland in *The Translator*"
Cengiz Karagöz
Ersoy Gümüş

"A Room of No One's Own: Homeless Immigrants in Leila Aboulela's *Elsewhere, Home*"
Mustafa Büyükgebiz

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16.09.2021	Sanal Salon 2 / Virtual Hall 2
17.45 – 19.00	Chair: Simla Ayşe Doğangün





"Visuospatial reasoning and circle symbolism in vernacular design tradition in a *bhungo* through poems of *Abstract Oralism"*

Yamini Dand Shah

"The Architect's Dream: Imaginary Lives in Simon Mawer's "The Glass Room""

Adriana Raducanu

"The Construction of „Home" in Post-9/11- Country Music Videos"

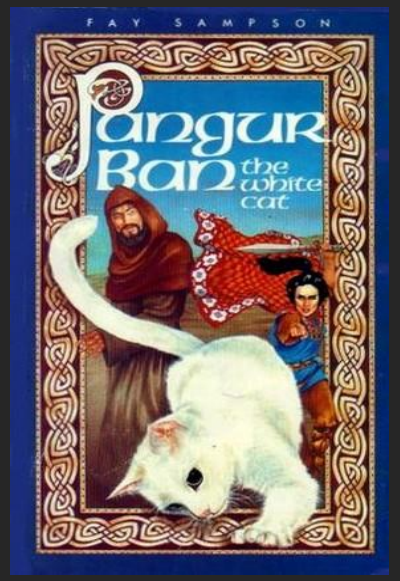
Ilias Ben Mna

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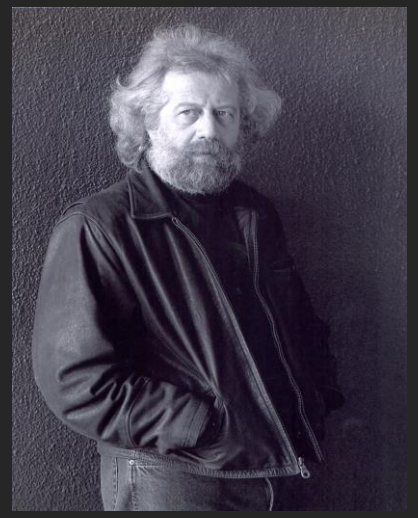
16.09.2021

17.45 – 19.00









Sanal Salon 3 / Virtual Hall 3

Chair: Sümeyra Buran

"Housed alone, housed together": Posthuman Entanglements in "Pangur Bán""

Oya Bayıltmış Öğütçü

""This is no"t the Season When the Goddess Rose": Home as a Duality in Eavan Boland's Reflections on Suburban Life"

İncihan Hotaman

"Russia and Russian Toponyms in the Poetry of Russian Emigrant Poets of New York"
Liliya Gazizova

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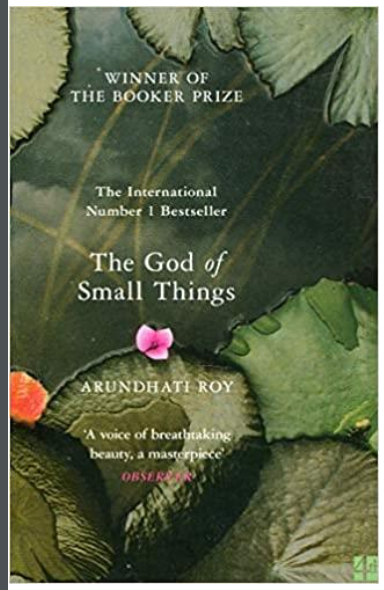
3. GÜN / DAY 3
17 EYLÜL / OCTOBER 2021

17.09.2021

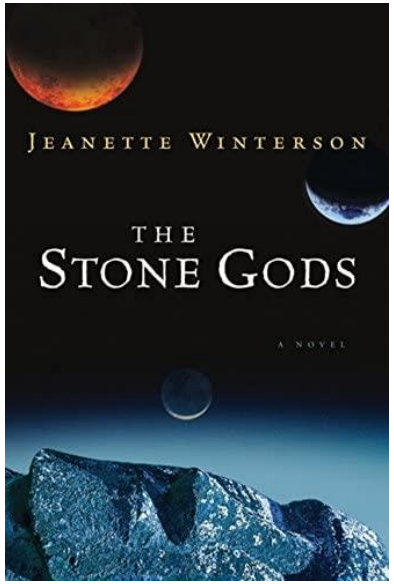
Sanal Salon 1 / Virtual Hall 1

09.00 – 10.30

Chair: Victor Kennedy







"Homelessness, Memory and Women in Jeanette Winterson's *The Daylight Gate"*
Gülden Yüksel

"Longing for "Home" in *The Stone Gods"*
Ezgi Kutlubay

"Configurations of the Traumatic Chronotopes in The God of Small Things"
Ayşenur Özdemir

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17.09.2021	Sanal Salon 2 / Virtual Hall 2
09.00 – 10.30	Chair: Zafer Ayar







"The Parallel Universe: Home"

Sümeyra Buran

"Cher Ami's Journey to Headquarters: Homing Pigeons and Their Role in WW I in Fiction"

Onur Çiffiliz

"Home Produced by the Retrospective Memory of Returning to Natural Setting: Ernest Hemingway's *The Old Man and the Sea"*

Zennure Köseman

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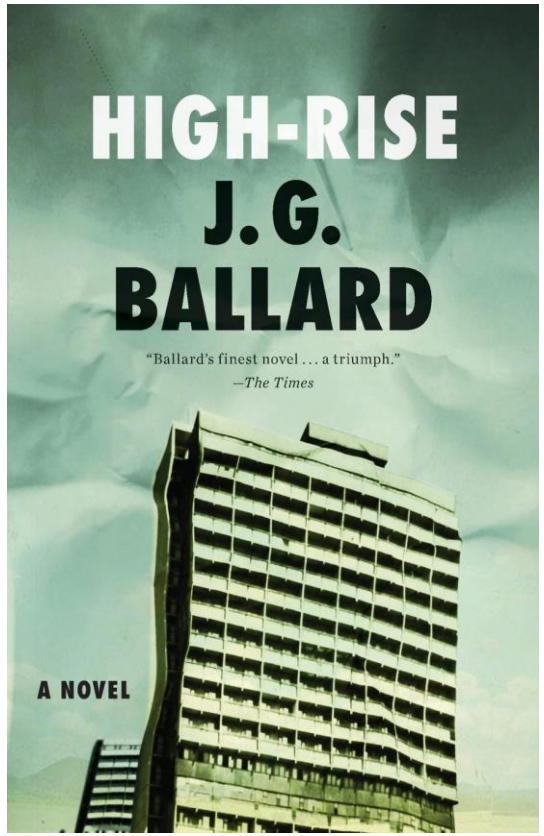
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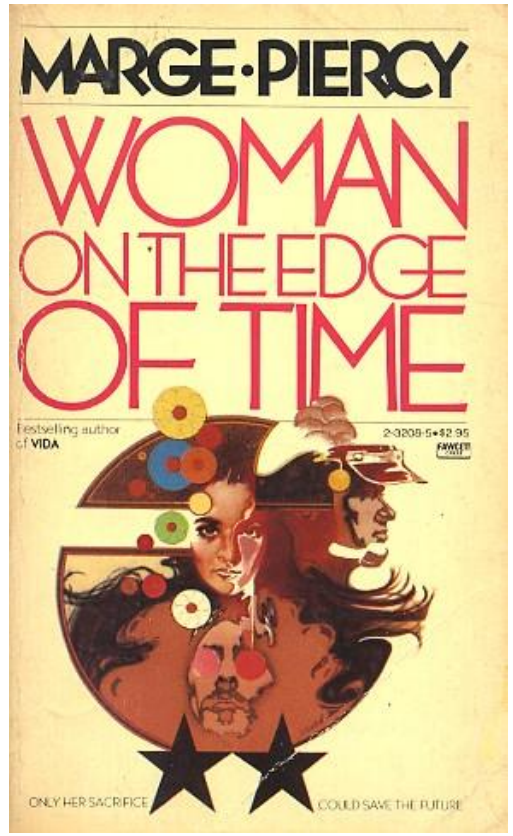
17.09.2021	Sanal Salon 3 / Virtual Hall 3
09.00 – 10.30	Chair: Fatma Zeynep Bilge

“The Dystopian Home: An Archetypal Analysis of J.G. Ballard’s *High Rise”*
Cenk Tan

“The Concept of Home in Critical Dystopia”
Emrah Atasoy

“Collective Home Building in a (E)Utopian Dystopia: Woman on the Edge of Time”
Burcu Kayışçı Akkoyun





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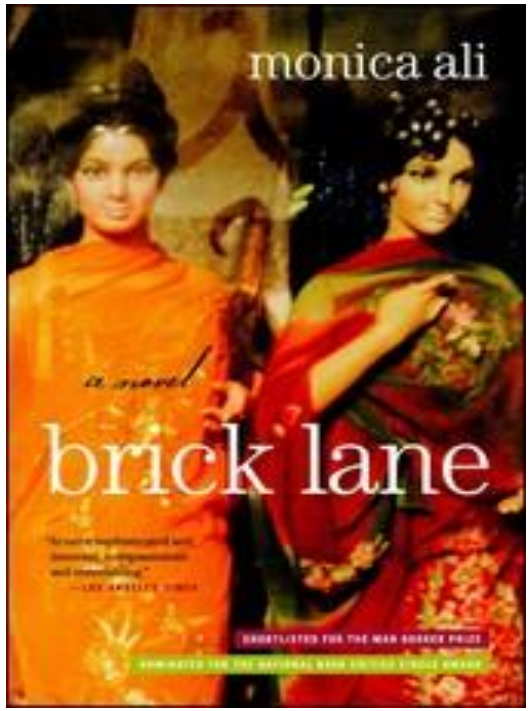
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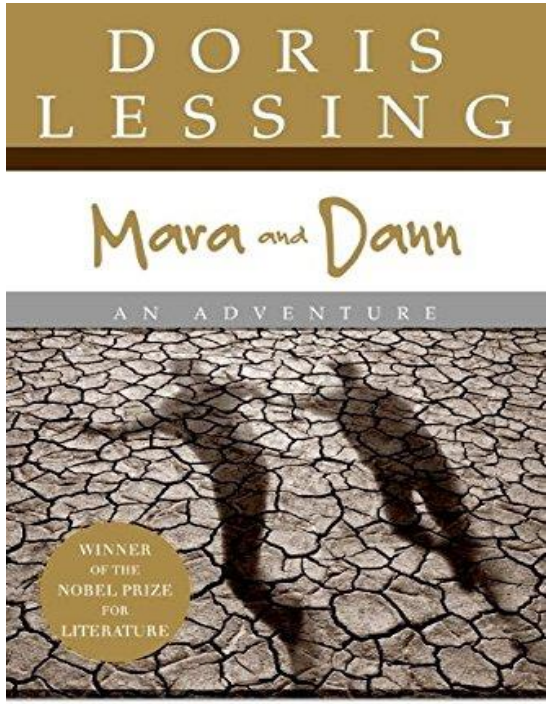
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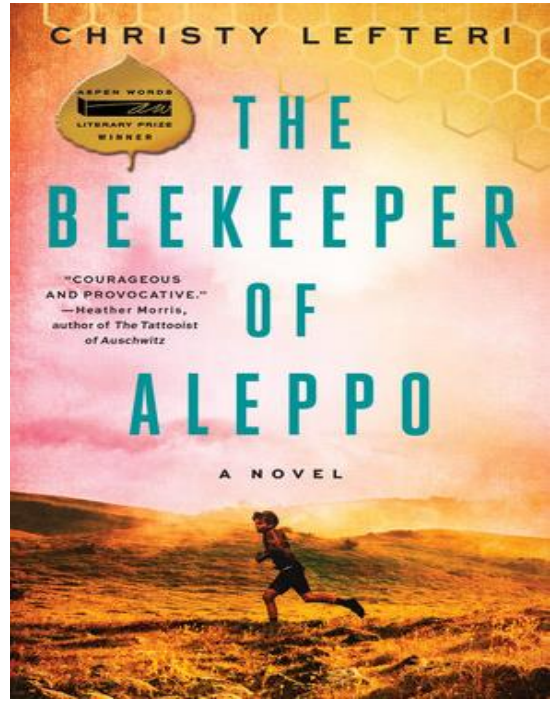
09.00 – 10.30

Sanal Salon 4
Virtual Hall 4

Chair: Reyhan Özer Taniyan







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"Home and Displacement in Monica Ali's *Brick Lane*"
Duygu Serdaroğlu

The Trauma of Displacement: Losing Home in *The Beekeeper of Aleppo*"
Meryem Odabaşı

Uprooted From Home: Forced Displacement in Doris Lessing's *Mara and Dann: An Adventure*"
Selin Şencan



10:30 – 10:45

KAHVE ARASI
COFFEE BREAK



17.09.2021

10:45 – 11:45

KONUK KONUŞMACI
KEYNOTE SPEAKER

Prof. Dr. Elleke Boehmer

“Reading and Writing Home”

Chair: Prof. Dr. Claus Schatz-Jakobsen

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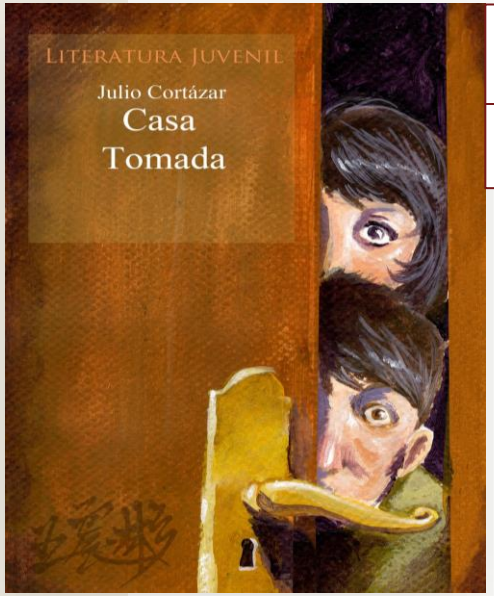
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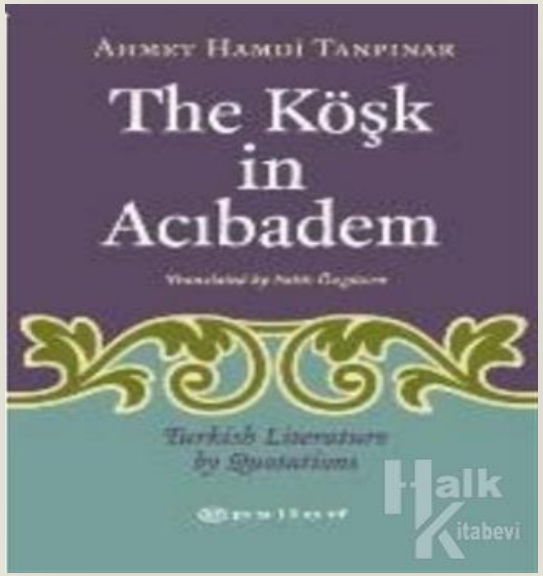


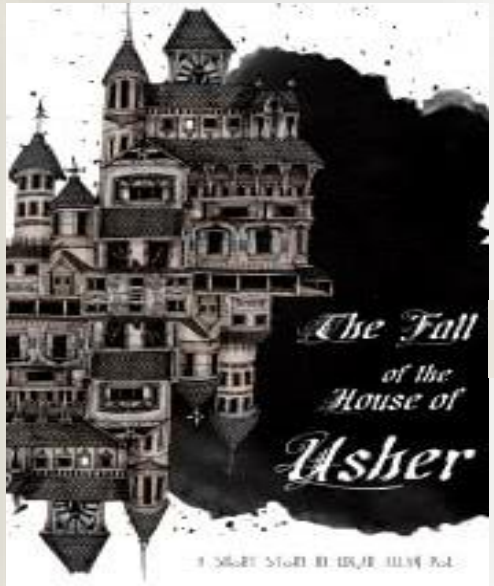
11:45 – 12:00

KAHVE ARASI
COFFEE BREAK









17.09.2021

12.00 – 13.30

Sanal Salon 1 / Virtual Hall 1

Chair: Zennure Köseman

"40 Square Meters Germany: The Story of a Homebound in Germany"

Betül Ateşci Koçak

"A Life of One's Home: Literary Investigations on the Autonomous Existence of the House"

Hakan Atay

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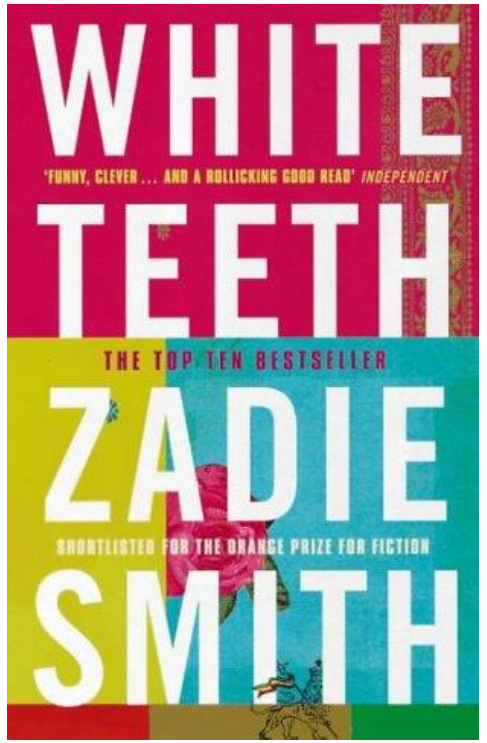
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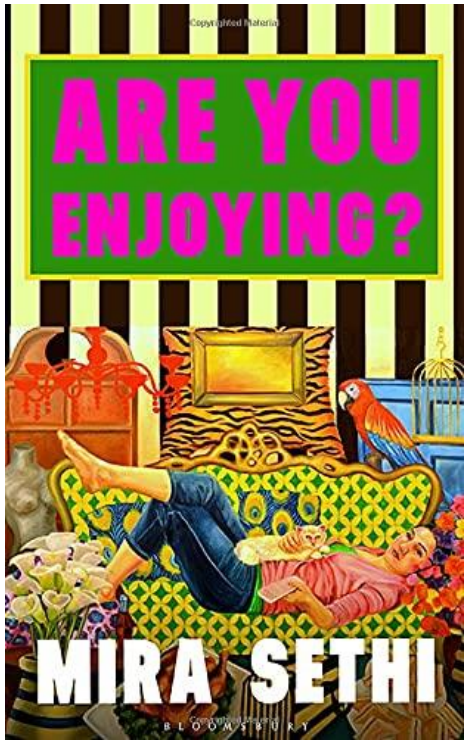
17.09.2021	Sanal Salon 2 / Virtual Hall 2
12.00 – 13.30	Chair: Carla Fusco

“Questioning Home in the Male Body: Zadie Smith’s *White Teeth* and Postcolonial Masculinity”
Simla Ayşe Doğangün

“Immigrants in Postcolonial Britain and the Concept of Home: Zadie Smith’s *The White Teeth*”
Ayla Oğuz

“At Home in Lahore High Society: Mira Sethi’s Are You Enjoying?”
Pallavi Narayan





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17.09.2021	Sanal Salon 3 / Virtual Hall 3
12.00 – 13.30	Chair: Baysar Taniyan

From Home to Cultural Crossroads: Intersecting Memories in Zafer Şenocak's Works"
Evren Akaltun

"The Non-Home in Emine Sevgi Özdamar's *Life is a Caravanserai* and Andrea Levy's *Small Island"*
Hilal Kaya

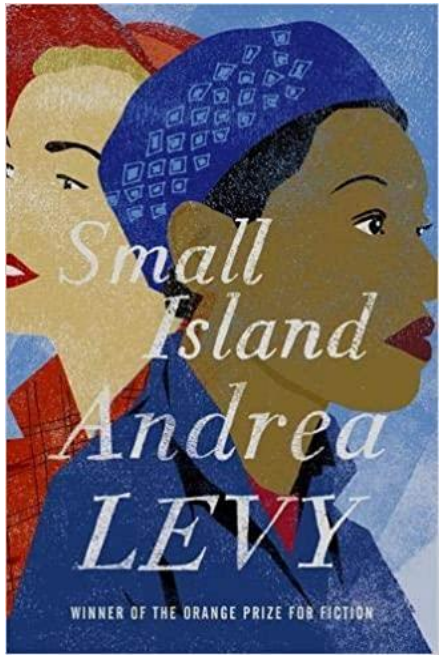
"(Re) Production of Shanty Dwelling as Claiming the Right to a Home in Latife Tekin's *Berji Kristin: Tales from the Garbage Hills"*
Özge Üstündağ Güvenç

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13:30 – 14:00

KAHVE ARASI
COFFEE BREAK



17.09.2021

14:00 – 15:00

Poetry Reading

Prof. Dr. Robyn Rowland, AO

Chair: Prof. Dr. Burçin Erol

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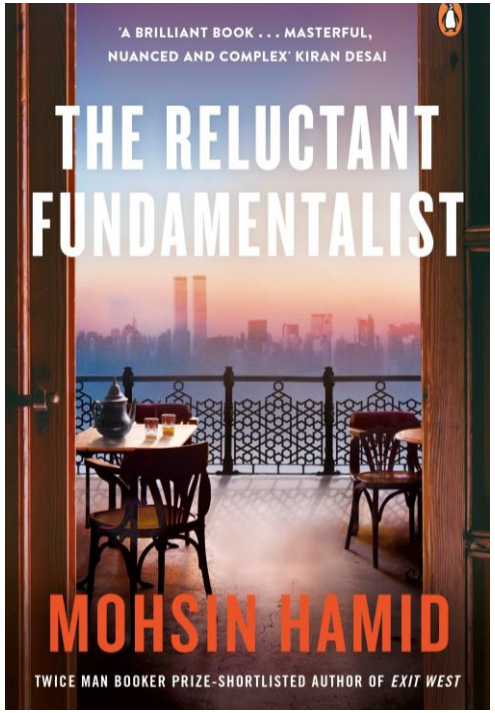
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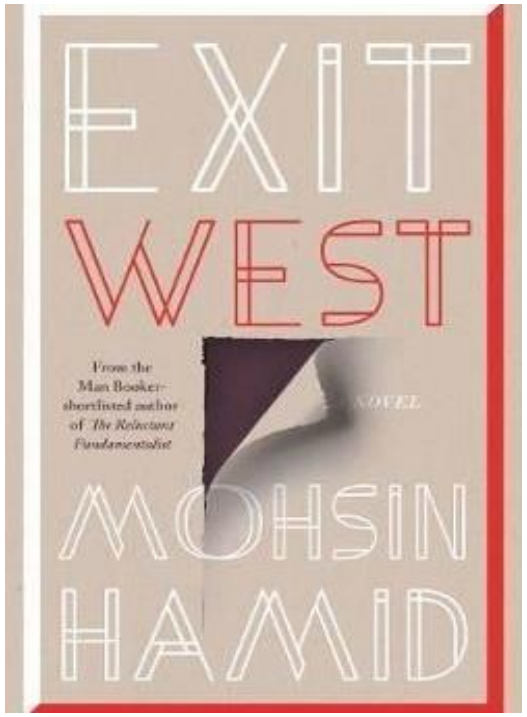
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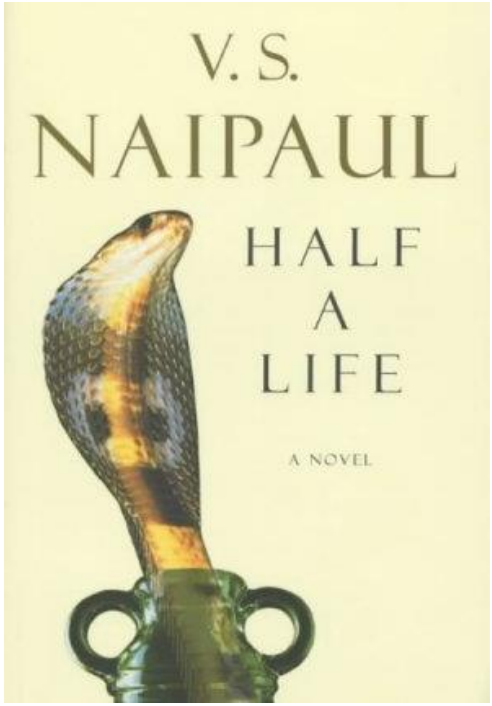
15.00 – 16.30

Sanal Salon 1
Virtual Hall 1

Chair: Ilie Loredana







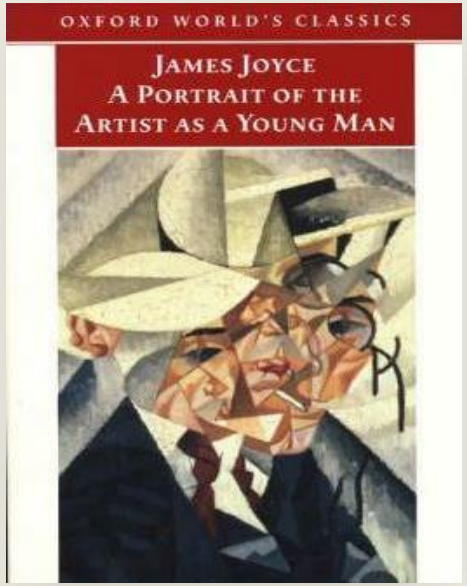
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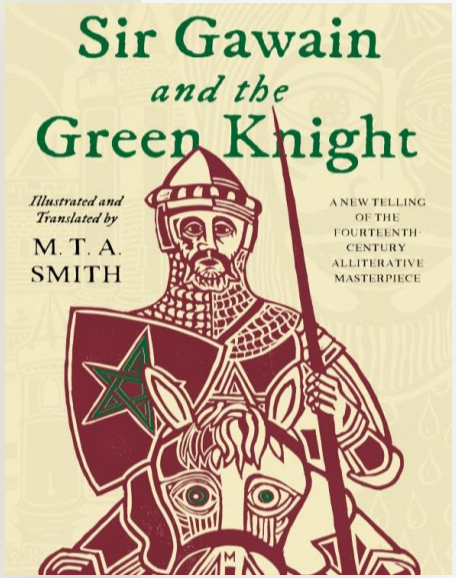
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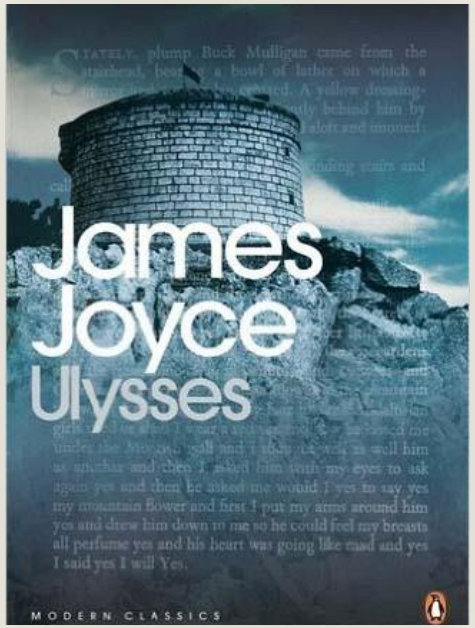
"Exploring Unhomely Lives in Mohsin Hamid's novel *The Reluctant Fundamentalist*"
Banu Akçeşme

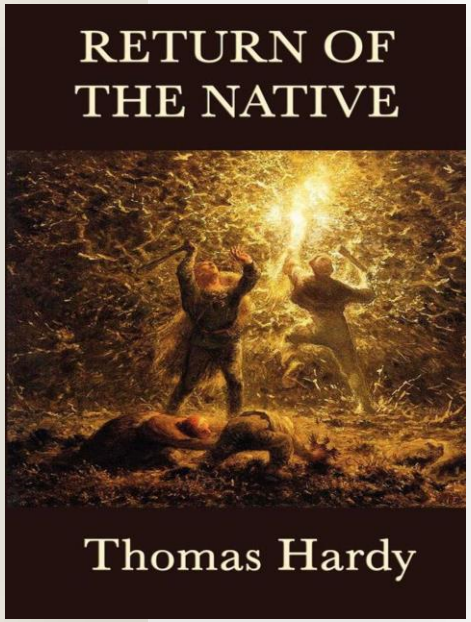
"Magical Doors to *Exit West* by Mohsin Hamid"
Reyhan Özer Taniyan

"Disillusioned Concept of Home in V. S. NAIPAUL'S *Half a Life*"
M. Zafer Ayar









17.09.2021

15.00 – 16.30

Sanal Salon 2 / Virtual Hall 2

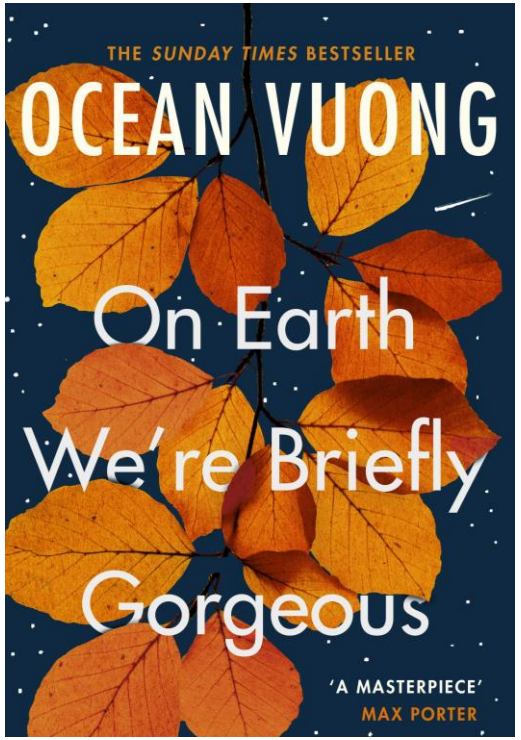
Chair: Mihaela Badea

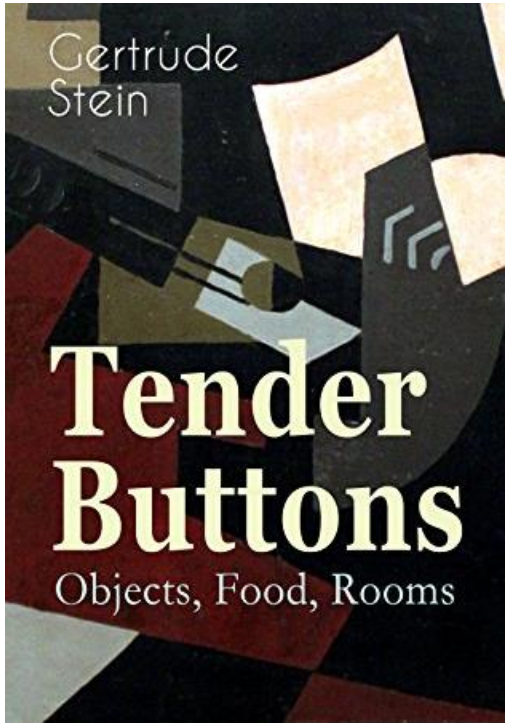
"The Castles as Heavenly Homes in opposition to Nature as Depicted in *Sir Gawain and the Green Knight"*
Nazan Yıldız

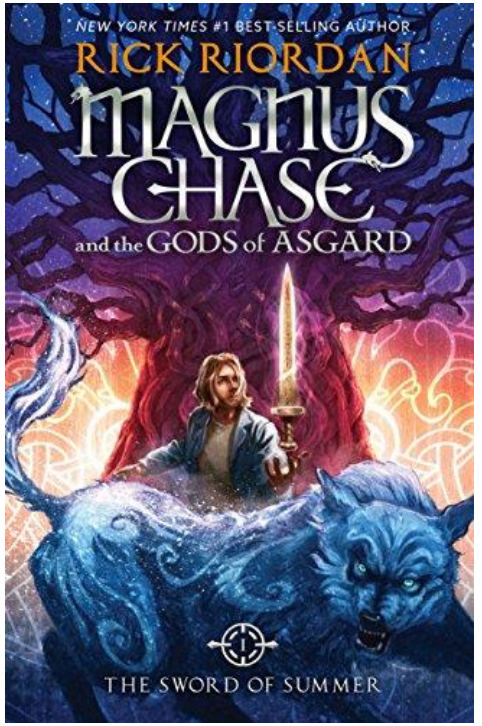
"Thomas Hardy's Imaginary Homeland: Bioregionalism and Geography in *Return of the Native*"
Barış Ağır

""Longest way round is the shortest way home": Politics of Home in *A Portrait* and *Ulysses*"
Ceren Kuşdemir Özbilek

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17.09.2021

15.00 – 16.30

Sanal Salon 3 / Virtual Hall 3

Chair: Divyabha Vashisht

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"The Queer Home: Gertrude Stein's Reimagining of Home in *Tender Buttons*"
Sezgi Öztop Haner

"The Homeless Demigod: Representation of Homelessness and The Meaning of Home in the Book Series *Magnus Chase and the Gods of Asgard* by Rick Riordan"
Beril Karanfil

"Language as Home in Ocean Vuong's *On Earth We're Briefly Gorgeous*"
Gökhan Albayrak

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17.09.2021

16:30 – 17:30

KAPANIŞ OTURUMU
CONCLUDING REMARKS

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